The silent crisis: Violence against Women -- Features, pg.9

The Medium

The Voice of Erindale College - University of Toronto

Volume 22 Issue 14 **Circulation 5000** **DECEMBER 4 1995**

Education funding cut

by Suzana Grozavescu

Cuts, cuts, and more cuts. Spending cuts that is. On Wednesday, November 29, the long awaited financial plans of the provincial PC government were revealed by the Finance Minister Ernie Eves. The PC government plans to slash $6.2 billion dollars in spending over a period of 3 years, and to balance the budget by the year 2000. How would that translate for post-secondary education?

Transfer payments to universities and colleges will be cut by 400 million dollars over the next year. The principle of fee de-regulation apply to universities, who will have the authority to increase tuition fees by up to 20% (10% ordered by the provincial government and 10% by the universities if they wish to do so to balance their budgets).

One positive thing in this nightmare is that the government will ask the post-secondary institutions to set aside 10% of any new fee increase in order to provide financial assistance to students in need. This was revealed on Wednesday by Finance Minister Eves. In the academic year 1996-1997, transfer payments to universities will equal 1.5-billion dollars, a decrease of $280 million.

Translation: the basic tuition fee for an university arts education will be $2,200 a year, an increase of at least 400 dollars from the previous year. The costs will be much higher when all the extra fees are added up. Experts expect the total, including tuition and ancillary fees, to be as high as $2900. That would probably mean fewer course options and more crowded classrooms, since universities will have to function with fewer resources. "These cuts are unprecedented in size, in the modern history of Ontario and will do serious damage to an already badly-underfunded post-secondary system," U of T President Robert Prichard said. "This will inevitably undermine the quality of student experience at every college and university in Ontario."

And what do U of T student leaders think of the new Economic Statement of the PC government?

Alex Vaccari, SAC External Commissioner: "I am extremely disappointed with the recent developments. Students will have to shoulder an extreme responsibility to pay for their education when they already find it extremely difficult to pay for their tuition."

"The 10% discretionary fee increase or partial deregulation sets a bad precedent because I think in order to accommodate the loss in transfer payments the universities will gain consideration to decide by how much to increase their fees. In the future years they can increase again by 10% over and over again. I am very disappointed with the government's mandate, it's not a mandate for education; education is not a priority of this government. I am fearful for the future generations of students that are looking at entertaining the idea if university is an adequate path for them.

These cuts will limit accessibility and decrease admissions. The quality of life for students will eventually decrease; there will be overcrowded classrooms, the facilities will deteriorate, there will be fewer T.A.s. It's not fair for the students; these cuts are ill-considered, inhumane, and illogical because the government has not made any attempt to consult with the students. Students should remember that

"Eves'" cont'd pg. 4

photo by Matthew Murray

After one month on the FM band, CFRM 99.1, Erindale's voice on the airwaves, has pulled the plug. The trial period ended Sunday, November 26 at 12:00 a.m. The success of the trial period will be determined by the CRTC.

Here, station manager Gary Matos switches the signal off. CFRM may no longer be on the FM band, but you can listen to the station on 91.9 in the former Maclean-Hunter cable area. CFRM may be back on the FM band in the near future.

Administration assesses funding cuts

by Josie Guiliani

The anticipated cuts to education have become a reality. The Harris government announced on November 29, that they will be cutting $400-million from post-secondary education funding. For Ontario's universities, this means a total reduction of $280-million. According to Principal Robert McNutt, this will mean a cut of approximately $55 to $56-million to University of Toronto funding.

As a result, university students may be facing a 20 per cent tuition increase in 1996 and 1997. Ontario universities will already be raising tuition by ten per cent. In addition to this, universities have the "discretion" to increase fees by another ten per cent to compensate for the government spending reduction.

After hearing about the tuition increase, second-year student Tony Rammos said, "More and more every year, they are discouraging students from going to school. We can't afford it. We are paying more for our education and receiving less in return. As students, we are being hit the hardest."

Principal McNutt said, "The cuts are staggering but were predicted, so there are really no surprises." As for the future of Erindale, McNutt is still unsure. "The main unknowns right now are salary settlements and what the tuition increase will be next year." On December 4, McNutt will attend a meeting with other university administrators to discuss the distribution of budget cuts.

Glen Walker, Chief Administrative Officer, said, "Everything is on the table, the reduction of salaries and services, as well as an increase in fees such as tuition and parking is expected."

According to Walker, the new government cuts are additional to the university's already established cuts in the Plan 2000. U of T plans to cut $2-million from its budget over the next five years. The university will now have to add reductions to the existing $2-million. "It's not going to be easy to accomplish," said Walker.

McNutt feels the quality of education is going to deteriorate as a result of the cuts. It is expected that class sizes will be larger and there will be fewer and larger labs. McNutt said, however, "I don't want to get overly pessimistic until I know what exactly is being cut."

McNutt is still going ahead with existing plans, such as the Academic

"McNutt" cont'd pg. 4

The Insider

- Greek god visits Erindale?: News, page 5
- Best and the worst of '95: Arts, page 15
- Surfing at Erindale?: Sports page 16

Quote of the week:

"Ontario schools are spending 10 percent more per pupil than the average in other provinces. Even so, Ontarians do not have a school system they want."

Finance Minister Ernie Eves on why he wants to put the final nail in the coffin.

Students respond to Conservative cuts with anger

by Sabah Arab

Students graduating from high school should start worrying about their college or university education. They should begin asking themselves, "Can I afford the tuition fees?"

Finance Minister Ernie Eves announced to the Legislature on Wednesday, November 29, 1995 that University tuition will rise by 20 per cent. According to Eves, "Ontario's schools are spending 10 percent more per pupil than the average in other provinces. Even so, Ontarians do not have a school system they want."

The Province will cut $800-million from funding to school boards and post-secondary institutions. The government expects shortfalls to be made up through administrative savings and tuition fee hikes.

The 4 p.m. budget plan announcement was televised in the Faculty Club. Professor David Smith's reaction to the budget cuts was, "Draconian! This is being done on the backs of the people who cannot afford it. I do understand that the government has to balance it's budget, but hiking tuition fees will not solve any problems." Professor Smith believes the government is wrong to specifically hit education. "This is closing doors to a lot of people who want to study but cannot afford the fees," said Professor Smith.

"Student" cont'd pg. 3

Principal McNutt is as concerned as students about the future of Ontario universities. *photo by Tim Tham Lok*

The staff at *The Medium* would like to wish the Erindale community happy holidays. Please be careful in your celebrations this holiday season. See you January 8, 1996. Have a safe and happy new year!

WHAT'S ON!

"Office Talk"

HAPPY HOLIDAYS!
FROM THE MEDIUM STAFF

REMINDER FOR THE WEEK OF DECEMBER 4TH THRU JANUARY 7TH

CAREER CENTRE NEWS

VOLUNTEER TODAY

Here are some of the volunteer jobs that are currently listed at the career centre:

EMPLOYER	POSITION
Telecare Distress Centre, Brampton	- Member in Charge - Chip Runner - Cashier
Big Brothers of Peel	- In School Mentor
Kids Help Phone	- Community Outreach
Mississauga Clean City Campaign	- Environmental Educator/Fashion Show Coordinator

Looking for a Summer Job?

1996 Summer job listings for Ontario Place have Arrived! There are various positions in Attractions and Operations, Finance and Administrarion, Maintenance and Marketing and Entertainment.

See you at the Centre!

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

PUBLIC SERVICE ANNOUNCEMENT

The Arthritis Society is having it's 3rd Annual Poinsettia & X-mas Card Sale. Both Corporate and individual orders are welcomed. For further info. contact Jeannie at 1-905-712-2281. Your support can make the difference.

"Holiday Fair"

December 5 and 6, 10 a.m. to 6 p.m. in The Meeting Place. A great variety of hand crafted items to choose from. For more information call: (905) 828-3846

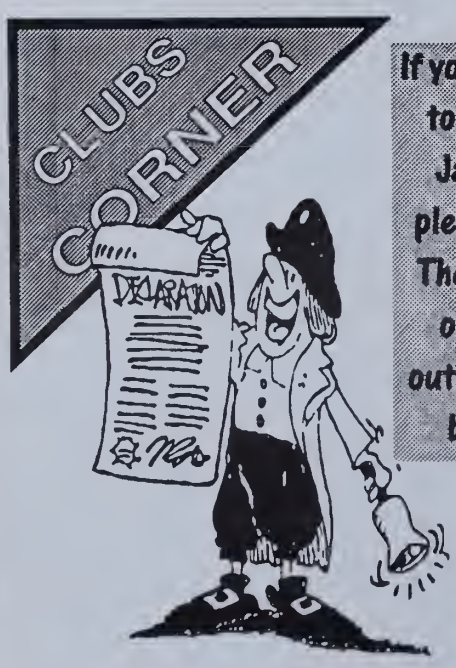
All proceeds in support of The Child Care Centre Erindale College

December 6, Montreal Massacre Memorial Service at The Blackwood Gallery 12 noon - 1 p.m. Please attend.

Carolling

Celebrate an OLD FASHION CHRISTMAS at PORT CREDIT MEMORIAL PARK (Stavebank and Lakeshore Road) MONDAY DECEMBER 11, 1995. 7:30 to 8:30 p.m. FREE Christmas Cranberry Punch and Short Bread (please bring a candle or flash light and a mug)

CLUBS CORNER



If your club would like to run an ad in the January 8 issue, please drop it off at The Medium office, or in our mailbox outside the Greenery before Dec. 31.

Erindale Progressive Conservative Youth Club wants YOU to come to its General Meeting on Friday December 8, at 3:00 p.m. in the Crossroads Building Room 16. for more information send an e-mail to klyoon.lee@utoronto.ca or leave a message at the ECSU P.C. Club mailbox.

Erindale Varsity Christian Fellowship goes carolling! 5 - 7 p.m. Thursday, Rm 2068B, South Building. Join us for supper & then carolling throughout residence.

The U of T Italian Club of Erindale presents its annual Christmas Dinner Dance at Le Prepolort on Sunday December 17 at 6:30 p.m. Tickets are $45.00 for non-members, $40.00 for members. Tickets include a 7 course meal, open bar, live D J & raffle prizes all night.

The Greek Students' Association of Erindale

is hosting a trip to Montreal for New Year's Eve. Only $139 + GST (discount for members). Everyone is welcome! Please contact us at the Greekroom or leave a note in our mailbox at ECSU.

News

Erindale gets new mag

by Michelle Hickman

A new publication is in the making. Two third-year students Hubert Marczuk and Tom Siedleczka have decided to put their idea's into print, by starting an independent campus publication right here at Erindale. This fledgling magazine will be available monthly, starting January 1996.

The idea for the yet-to-be named magazine has been stirring in Marczuk and Siedleczka's minds for some time. "This was an idea that Tom and I started talking about, and now everything is starting to piece together," said Marczuk.

Presently, the magazine staff consists of six members, from photographers to writers. "The magazine is still in the initial stages; we have people helping us, but we need more writers," says Siedleczka. The infant magazine is to be an art oriented magazine, consisting of many different features such as music, fashion and film reviews. It will not include sports or university politics.

"We want the magazine to be very professional and have insight to the social scene," said Siedleczka. Even though the magazine is new to Erindale, both Marczuk and Siedleczka are hoping to hit the campus with a big bang. "Hopefully, it will blow readers away," said Marczuk.

When queried about the place for this magazine on the campus, Marczuk indicated that this new, independent magazine is in "no competition with *The Medium*, it just caters to the neglected students."

According to the Editors, the focal point for this magazine will be quality. Marczuk and Siedleczka are hoping to find writers with talent, and so far the outlook is good.

A professional photographer is already on staff, showing that the magazine could slowly but steadily come to represent some of the many voices at Erindale.

Some students believe this will be a well-thought-out addition to the Erindale press. Others don't mind, but question the magazine's purpose. "I guess Erindale could use an arts magazine, or anything like it. Why not?" said student Sukrat Mandeel. "I'm not sure if anyone would have time to read a new magazine. It would have to be really good," said Peter Woolfe. Elizabeth Chan feels that, "If students don't have variety, then they will go somewhere else."

One student said, "This could be a good change for us to read, going from one opinion to another," while another said, "there is too much to read on the campus, they can't offer us anything different than what we already have." Only time will tell if the magazine will be a success.

The staff will not be working out of one office and should be contacted via e-mail. Marczuk said they will be working out of three locations, and since all the work will be done on a computer, the computer lab will probably be home to some of the editors for a time.

As January approaches, Erindale's upcoming magazine will make its way out of the dark into the campus spotlight. Hubert Marczuk and Tom Siedleczuka both hope to be able to show Erindale, in their first issue, that they can assist the neglected students and make an independent magazine successful throughout the campus. The editors insist the effort will be completely self-funded.

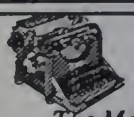
Curious eyes will surely focus in on the magazine, and maybe someday it will expand to the other two campuses, too. But soon it should be here at the Erindale campus.

photo by Joanna Doria

On Saturday, November 25, seventy-five of Erindale's best voices gathered for this year's first Karaoke night at the Blind Duck Pub. The evening was organized by the Residence Dons in the hopes of discovering Canada's next 'big star.'

The highlight of the evening happened during the Motown competition. Contestants competed by singing their best rendition of Aretha Franklin's *Respect*.

Since the event was such a success, the Dons intend to hold another Karaoke night in the New Year in hopes of finding that one 'big star.'



Be famous. Be denigrated. Just be.

The Medium is holding a by-election for the News Assignment Editor position. Applicants must be self-motivated and persistent. As the last Assignment Editor discovered the position requires long hours and an addiction to caffeine. You supply the hours and we'll supply the caffeine.

Nominations open Monday, November 27, and close at 5p.m. Friday, December, 15. Commencing November 27, qualified applicants can pick-up nomination forms in our office. A candidates forum will be held on Monday, January, 8,1996. The election will be held Thursday, January 11, 1996. For more information contact the Editor.

Students make it clear: the budget bites

cont'd from cover

From the reaction of those in attendance at both the Faculty Club and the Blind Duck Pub, the students and staff at Erindale College are obviously not in favor of the imminent cuts.

"Who needs the cuts? Students will be getting less service for more money. Government has been running in deficit for many years. The cuts are important, but university must return to it's priority. The priority should be a good education."

"Instead of hiking tuition fee, the government should cut administration. University does not need layers of Vice-Presidents. We have no control on the budget cut, we can only react towards it," said Professor MacDonald.

"I don't think the Tories know how hard these cuts will hit students. It's just wrong," said Mandeep Vikram, third-year Sociology major.

"The cuts won't help students or Ontario. They were an election platform, and they will make the quality (of education) suck," said second-year political-science major Jessica McCartie.

One student felt students should already start saving up today for next year's tuition fees.

A graduating student suggested that next year's students "should start looking for a part-time job or try to win a million dollars in order to get a proper education."

There is some support for the idea of cuts, even to education. "It's going to affect a lot of people. Everyone is going to be hit by them, and eventually it should lead to a more stable economy," said graduate Political Science student Charles MacPhail.

"I think that in the long run, Ontario will benefit from the cuts, and students will be OK," said George Padopolus, fourth year Economics major.

"The cuts are bad, and students need support, not more bills," said Marianne Travanti, a first-year Biology major.

The future is uncertain for education in Ontario, and support for the Harris government's cuts are waning. Promises of a reduced deficit and cuts to taxes do little to quell the fears of students and educators.

Students in general are concerned with the cost of education, and it doesn't look like they are going to get a break. Not this year anyway.

UNIFORMS FOR Athletes & Teams

Place uniform orders NOW

For your ball hockey team plus other sports at...

Sport COURT

SPORTING GOODS AND SPORTSWEAR
(905) 897-7180

Hurontario | 113 Dundas St. East | Camilla Rd.

SNOWSTORM INFORMATION LINE

Want to know if classes are cancelled?

Want to know if the University is closed?

For St. George Campus call:
(416) 978-SNOW (7669)

For Erindale Campus call
Erindale Snow Hotline:
(905) 828-5399
and Press 1

For Scarborough Campus call
Scarborough Snow Hotline:
(416) 287-7080

A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

Guide books, concerts and helpless cabinets

Natty News Bits
by Lennox Phillips

Bits n' Stuff

Memorandum

Principal McNutt would like to inform the Erindale community that he will be attending a meeting on Monday, December 4 with other university administrators to discuss the recent Tory post-secondary budget cuts.

So far, Principal McNutt has not received any information from U of T's President or Provost about U of T's plans to meet these cuts. However, he understands how unsettling the announcement has been for Erindale. McNutt promises that, as soon as he receives sufficient information, he will call an open meeting to review the main elements of Erindale's budget.

New Gulde Saves Students Money On Textbooks

Catalyst Press Inc. believes it has discovered the solution for students who are sick of high textbook prices. It's contained in the company's recently published book, *Textbook Tips: Money-Saving Strategies for Students*. "Students could save as much as 75% of what they spend each year on books," claims author Jack Banks.

The book purportedly contains methods for obtaining free textbooks, and includes lots of insider tips.

Personally, I think this all just adds up to a lot of @#*&%!; however, interested skeptics can obtain a copy by sending a cheque for $8.95 with a return address to: Catatyst Press Inc., Suite 262, 3044 Bloor Street West, Toronto, Ontario, M8X 1C4.

Montreal Massacre Memorial Service

Women's Collective, EPUS, and Campus Relations have organized a memorial service for the 14 women killed in Montreal On December 6, 1989, and all women who were or are victims of violence. The service will be held in Blackwood Gallery on December 6, between 12 p.m. and 1p.m.

Principal's Christmas Concert

Everyone has been invited to the Principal's Christmas Concert. It will be held on Tuesday, December 19th between 12 p.m. and 1 p.m., in the Council Chamber. The Program is as follows:

12:05 - 12:25 The ever popular pianist John Floyd, will play well-known favorites from past to present.

12:25 -12:45 The inimitable styling of the internationally renowned Labtones in their own renditions of Christmas songs and carols.

12:45 - 1:00 And, finally, for something completely different: Erindale Library's Musical elves, Mary (on piano) and Sally (on flute) will lead us in our choice of carols.

Campus Police Report

November 20, 9:40 p.m.: Police escorted Mississauga Ambulance attendants to the gymnasium to attend to a male who broke his ankle. The male was transported to hospital after it was determined he need special medical attention.

November 21, 1:40 a.m.: A Phase 1 resident filed a noise complaint regarding a group of males swearing on Residence Road. An officer checked out the scene and asked the males to leave.

November 21, 5:15 a.m.: A male student in the Computer Centre was given a warning from Campus Police after he was identified as having obstructed the view of a security camera. Peek-a-boo.

November 21, 1:20 p.m.: A complaint was received from the North Building regarding someone entering an office and forcing open a filing cabinet. Nothing was reported stolen from the cabinet.

November 21, 2:35 p.m.: A male student reported being harassed in a threatening manner by another male student. The matter is being investigated.

November 22, 1:05 p.m.: There was a minor car accident in parking lot #2; no injuries were reported and the vehicles sustained minor damage.

November 25, 1:30 p.m.: A noise complaint was received from Phase 4 residence. Officers investigated the area, located the source of disturbance and rectified the matter.

November 25, 3:05 p.m.: Mississauga Ambulance was called to the campus to assist a male who injured his back while working out in the gym. The things guys do to impress the 'fine' women in the gym.

Eves' budget spells disaster for universities

cont'd from cover

this is only a preliminary budget, and next year there will be even more cuts."

ECSU President Nick Panou feels that, "The Harris government reduces $400 million in funds, and yet does even address the question of increasing student loans or grants. The 400 million cut was one which had been stated earlier. I was glad to know it wasn't higher. These are huge cuts that have set a scary precedent in the near future, which could lead to tuition increases of not only hundreds, but thousands of dollars. One of my friends said: 'We're paying for an extra credit but we get nothing out of it.' The gravest impact of these cuts are on the people who will no longer be able to afford a university education. It's a sad day for students."

Alex Vacarri - SAC
photo by Jamie Tyndall

Nick Panou - ECSU
photo by Tim Tham Lok

The future is bleak for education in general. Cuts to essential educational services may deteriorate the quality of Ontario's universities, and in turn will produce less qualified students. The only possible benefits will be in the long term.

If Ontario's universities can weather the storm of cuts, and somehow manage to maintain current levels of quality, Ontario may be in a better financial situation.

Lower interest on debt payments, and possibly lower levels of income tax may allow Ontario families to proser financially and also afford the inevitably higher costs of post-secondary education.

Let's hope this is the case, but in the short-term, students and their families had better begin saving their loonies in a jar.

McNutt with students on budget

cont'd from cover

Skills Center, but adds that "the rate at which it is completed may be slower."

McNutt said he doesn't want to see the quality of programs go down, and he still wants to create new programs which are needed within a changing society.

"There is no doubt we are going to have to go outside and get help from the private sector," said McNutt. Walker also agrees that universities are going to have to rely on outside funding more and more. "Universities are going to have to become more self-sufficient and rely less on government funding."

As soon as McNutt has concrete information he will call a public meeting for the Erindale Community to bring everyone up to date with the restructuring of Erindale's budget.

REGENCY OPTICIANS
...exciting fashion eyewear.
Sherwood Forest Shopping Village
1900 Dundas Street West,
Mississauga, Ontario L5K 1P9
Tel: (905) 855-9016
Fax: (905) 828-5622

Montreal Massacre remembered

In commemoration of the 14 women killed in Montreal.
file photo

by Whillete Warren

December 6, 1989 is a day that will live on for years in infamy! By now, very few are not aware of that devastating day six years ago, when fourteen women lost their lives at the hands of a gunman. Six years ago Marc Lepine murdered 14 women because of their gender.

Although six years have passed, the world still seeks to remember the women, their families and to prevent such a tragedy from ever repeating itself. Wednesday, at Erindale, we will commemorate these women's lives. We will join the world on December 6 in remembering those fourteen women and what their deaths represented.

This year is no exception and the commemoration ceremony organizers believe everyone in the Erindale community is eager to share in this mind-opening experience.

Dean Rubincam will emcee the memorial. In addition there will be two speakers, Professor Poe and Harmeep Budhwar, an Erindale student. According to the organizers, 14 original, short dramatic presentations will represent the lives of the 14 murdered women. Although these monologues will be short, it is hoped that they will give a proper representation of the victims of a senseless act, not just of the women but of the parents, and the children, the friends and colleagues left behind.

Joining the 14 actors is Shradda Mishra, a fifteenth character will bring this commemoration ceremony beyond the short-sighted immediacy it has had in the past. The goal is to create a more rounded picture of the women and at the same time also emphasize the devastating nature of violence in general.

This year's event was planned by Erindale's Women's Collective, in conjunction with EPUS, and Campus Relations.

The one-hour event will be held on December 6 at 12 p.m. in the Blackwood Gallery.

The Blackwood Gallery is located in the Kaneff Building, across from Matthew's Auditorium (Room 137K).

This event is of significance to each of us. Because of this and the great effort put to creating this proper tribute, it is an event that all students should attend.

As one of the organizers said, "Unless you are part of the solution, you are part of the problem!"

It's lovely
WEATHER
for a lane-side
get-together
with you...
Gitty up, gitty up, let's Rock & Bowl....
ROCK'N BOWL
ROCK & BOWL SAT. 11pm-2am
CLASSIC BOWL
3055 Dundas St. W. Miss. • 607-2695

Bacchus: Helping students drink responsibly

News Feature
by Elizabeth Kuzian

Erindale's recent alcohol awareness week sparked not only awareness of the problem of alcohol abuse, but also possible solutions. One of the most widely used alcohol awareness campaigns on campuses all over Canada is called 'Bacchus.' Bacchus is a national student organization that focuses on the development and promotion of positive lifestyles and decision-making skills.

One of the reasons why Bacchus is so wide spread and effective on Canadian campuses is the fact that Bacchus is a student-based and student-run organization, that works to eliminate the alcohol problems on campuses. Bacchus demonstrates the hazards of alcohol when it is consumed in excess.

When students come to university, many are on their own for the first time in their lives. Decisions are made and limits are tested at this time. Jim Delaney, head of Student Affairs on the St. George Campus believes it is the mandate of Bacchus to "be there as they [students] test their limits."

"Although responsibility with alcohol naturally falls on students, the question should be asked, who else should be responsible for alcohol education?"

Delaney helped establish Bacchus on the St. George campus back in 1986. He believed there was a social outcry for responsible alcohol consumption. on the St. George campus, and Bacchus was established.

As well, problems with alcohol accidents on other campus incited pressure from both the community and university administration to establish some type of educational resource for students. What makes Bacchus unique is that it requires minimal financial resources, and maximum student effort.

Is there a need for an alcohol awareness program on Erindale campus? Many believe that whether there is a wide spread problem with alcohol on campus or not, there should be a program available to all students, should the need arise. When asked about alcohol consumption on Erindale campus, Mike Lavalle, Director of the Residence and Conference Center said, "we don't have a lot of drinking problems."

But, after speaking to students who live on campus, it is clear that it isn't really a matter of alcohol being a 'big' problem, but a poor lifestyle readily available to students. These students do not have an organization to turn to in the event of a problem. This is where Bacchus comes in.

The result of a very real impaired driving accident.

photo by Cathy Anetta

After speaking to two house mates in their four year at Erindale who wish to remain anonymous, the message was the same: There are students on residence that could benefit from something like Bacchus. Residence currently offers alcoholism awareness pamphlets and a speaker provided by the Clarke Institute (who, incidentally should be speaking sometime in January, check your local bulletin boards for exact dates).

But, as students Charles Ross and David Politzer, pointed out, students do not respond to lectures and pamphlets. Student require on-going resources of help for times they feel that things are getting out of control. As Charles pointed out, the common "preaching attitude" just does not work.

Student are less likely to listen to an adult who is telling them how to live. They are more likely to respond to students, their own peers, who are letting them know that there are alternatives to drinking past the point of recollection.

There is nothing wrong with enjoying a drink now and then, but when that drink interferes with the rest of your life, then there is a need for organizations like Bacchus.

It's not only students who benefit from this program. Those who want to help their drinking buddies not in school can solicit Bacchus' help. In truth, everyone is effected by alcoholism when someone drinks and drives, everyone's safety is compromised.

It would be nice if Erindale was a campus that was void of drinking problems. Staff Sergeant Kent, who has been at Erindale for twenty seven years now, told *The Medium* that about half of all police-related instances are alcohol related.

The best method for controlling the problem of alcohol on campus would be to create an environment where "people [are held] responsible for their actions." And again, this is the mandate of Bacchus.

ECSU's Angie Sharma is responsible for initiating a Bacchus chapter at Erindale. Residence is the first target for Bacchus education.

According to Glenn Walker, Chief Administrative Officer, administration has indicated that they will contribute a minimal amount. The supplies required to start up Bacchus are widely available and inexpensive.

Excessive drinking is not as serious a problem as it could be; around seventy percent of students drink responsibly. According to Jim Delaney, Bacchus is an "incredibly versatile organization in how it supports campus alcohol education," making it more accessible for all those that would normally not be as easily reached by more conservative methods of organizations.

Bacchus, is versatile enough that is allows students to run the program at a pace that is comfortable for their campus. It provides the students with all the possible information and guidelines.

Although responsibility with alcohol naturally falls on students, the question should be asked, who else should be responsible for alcohol education?

According to Erindale administration, the answer is the Pub Management Board, which has been asked to consider the way alcohol consumption affects Erindale students. According to Walker, alcohol is not as much of a problem with Erindale students as it is with their guests.

Students have noticed and supported, among other things, designated driver night at the pub, where designated drivers were offered free pop. The car wreck display along the Five Minute Walk generated quite a bit of interest as well.

"Students require on-going resources of help for times they feel that things are getting out of control."

There will be a Ride program on December seventh and eighth at Erindale, sponsored by Erindale and Peel Regional Police, in coordination with the Pub Management Board

In the end, it is the responsibility of students to ensure that they get through their years here at Erindale safely. An educational organization, such as Bacchus, can help them along the way.

photo by Jamie Tyndall

On December 2 the Erindale College Athletics and Recreation association held its annual Christmas party for kids. Kids were treated to cookies and juice in the Gymnasium after a series of Christmas oriented events. The highlight of the evening for the fifty children in attendance was the arrival of Jolly Old Saint Nick. Merry Christmas Kids!

Did you know...
WE DO RESUMES & COVER LETTERS
Competitively priced
Call us for more information
Sheridan Mall
2225 Erin Mills Pkwy
(905) 855-7114
The Write One...
Printing • Resumes • Photocopies • Fax Service

UNTOUCHABLES
SPORTS COLLECTABLES
SPORTS NON-SPORTS & SINGLE CARDS
PERFECT STOCKING STUFFERS
GAMES
• OVER POWER
• MAGIC THE GATHERING
• RAGE
• STAR TREK THE NEXT GENERATION
• JYHAD
• CHRONICLES
• ICE AGE
The MAGIC SOURCE
CHRONICLES BOOSTERS $3.60 each
Ice Ages $4.50 each
OVERPOWER BOOSTERS $2.50 each or 4 for $9.00
Homelands NEW $2.50/pack
(905)275-0708
CENTRAL PARK MALL
STORE HOURS
MON.-FRI. 10 - 9
SATURDAYS 10 - 6
SUNDAYS 10 - 5

OUR KITCHEN IS OPEN LATE.
Fri. & Sat. til midnight
Mon. to Thurs. till 11pm
FAJITA FANTASY
All Tuesdays:
$5 Off a pound of the best Fajitas anywhere.
The Original and BEST TEX-MEX in town.
THE TEXAS LONGHORN CAFE
803 Dundas St. E. Mississauga
(905) 275-7200 just east of Cawthra

ITALIAN FOOD, PIZZA
ALL YOU CAN EAT BUFFET
LUNCH and DINNER
Monday to Saturday
FRIDAY: VARIETY NIGHT CALL FOR INFO
SATURDAY: COMEDY NIGHT WITH BEN GUYATT
STUDENTS 10% off STUDENTS PRESENT STUDENT CARD
IDIOT'S COMEDY CAFE and ITALIAN EATERY
MONDAY: ALL YOU CAN EAT BUFFET!
TUESDAY: IMPROV!
THURSDAY: BLUES JAM NIGHT! WITH FRANK COSENTINO BAND
WEDNESDAY: AMATEUR COMIC NIGHT!
HOURS:
MONDAY- 9am-11pm
TUESDAY- 9am-11pm
WEDNESDAY- 9am-1am
THURSDAY- 9am-4am
FRIDAY- 9am-4am
SATURDAY- 12pm-4am
SUNDAY- CLOSED
LICENSED BY L.C.B.O
(905) 607-0241

EDITORIAL

The Medium

The Medium — Erindale College Student Voice

DECEMBER 4 1995
VOLUME 22 ISSUE 14
CIRCULATION 5000

Editor-in-Chief / Timothy Speck
Business Manager / Cuc Duong
Ad Sales Manager / Mike Brown

News Editor / Robert Scriban
Photography Editor / Jamie Tyndall
Arts Editor / Natalie Secretan
Features Editor / Louis Pang
Sports Editor / Matt Murray
Composite Editor / Dom Mochrie
Ad Design Co-ordinator / Katie Lake

Copy Editors / Tamsin Dollin & Trajan Schulzke
Distribution Manager / Dave Bullard
Typesetter / Anita Kolodziej
Board of Directors
Ted Henley / Mira Jelic / Maen Saleh

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-Chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room P18, Mississauga, ON, L5L 1C6.
(905) 828-5260 fax (905) 828-5422 e-mail: medium2@credit.erin.utoronto.ca
Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905)828-5379.

Mike says, "Memorial? What memorial?"

Since 1989, December 6 has become a national day of remembrance and action on violence against women. Each year, writers, educators and activists organize behind the slogan, 'First mourn, then work for change.' The goals are to remember all women who have suffered violence at the hands of men; to educate all genders and generations about the causes and roots of violence; and, to change society from one that fosters and supports violence, to one where hierarchical relationships based on gender are supplanted, and civil dialogue becomes the only socially acceptable means of dispute resolution.

Direct forms of violence — Physical abuse ; psychological abuse (economic dependence, insults); and emotional abuse (calling a female partner stupid, fat, or deaf etc.) — are the most frequently discussed forms of violence against women. However, an equally insidious, yet indirect and more comprehensive form of violence is often overlooked. **In many societies, violence against women is institutionalized.** That is, the violence is structural. Constraints — social, cultural or political — are built into a system which places women in subordinate, potentially dangerous positions.

Prominent examples include genital mutilation in some African and Asian cultures; family sanctioned, economically-driven prostitution in Thailand; the silencing of women in fundamentalist Islamic sects; arranged marriages among sectors of some religious groups; and, though it will soon be revoked, the law that makes it illegal to divorce in Ireland.

Should we, with self-righteous smugness, convince ourselves that these kinds of soul-numbing, life-destroying 'customs' only occur elsewhere, we would be pompously mistaken. As Ontario sinks deeper and deeper into an age of indifference, institutionalized violence towards women etches itself into our social pattern. The most distressing characteristic about structural violence is that the suffering it creates is completely preventable. For the past two generations, our liberal society has worked to eradicate exploitative social structures. Often, we look south of the border, hold a mirror to our Canadian faces, and feel pride. Comparatively our situation, vis-a-vis the American socio-economic example, appears to be more compassionate and egalitarian. The glaring injustices prevailing in American society, supported by systemic racism, and constitutional inequalities between genders, and classes, are, for the most part, absent in Canada. Or, are they?

Since July Ontarians have watched the Tory government, under the rubric of fiscal restraint, slash funding to women's shelters, reduce contributions to welfare recipients, demand that the Law Society reform the legal aid system, and most recently, reduce funding to not-for-profit day care centers.

What is the connection to institutional violence? Many women stay in abusive relationships for a combination of psychological and economic reasons. Shelters, legal aid, temporary welfare assistance, and sanctioned day care all offer abused women a chance to escape the horror. These agencies offer women a chance to rediscover their self-esteem, to develop, to increase their self-worth and to become self-sufficient. When women's shelters are forced to close their doors women living with abusive partners have one less place to seek assistance. With the welfare cuts an unemployed women who wants to flee an abusive relationship will be unable to. Even working mothers in violent situations will be hard-pressed to leave given the inaccessibility of day care centres to most non-nuclear, single income families. Women without supportive family or friendship networks have few options.

When the government instructed the Law Society to reform the management of the legal aid system one of the first areas to be reviewed were so-called 'non-essential services'. Criminal matters will soon be the only sector of the judicial system where legal aid assistance will be readily available. Tomorrow a woman seeking legal assistance in a separation, divorce, or child custody case may be unable to pursue the issue for financial reasons. Law offices working in these areas are now being forced to turn away impoverished clients because the provincial government refuses to guarantee the lawyers will be paid. As a result of the forced reforms, universal access to the legal system will soon disappear.

Sticking around and enduring the violence, or fleeing to life on the street will soon be the only options available to abused women. The Harris government has erected a structure which condemns abused women to a life of suffering and pain.

It is ironic that barely a week before we commemorate the lives of those slaughtered in Montreal, and abused women everywhere, the provincial government has taken another step to deny women social equality and basic human rights. The Tory reforms support violence against women.

Natalie: Thank you for all your extra help, and the brief, yet, rejuvenating conversations. Jamie, thanks for the drawing. Matt, thanks for your assistance with the photos. Louis: a thirty-five hour flight! How's your butt? Katie and Rob: you guys are so cute! Big T: See ya soon. Hope your feeling better. Thanks for the 2:30a.m. phone call. I told them it was a 900 number. Just kidding! Nick: thanks for keeping us company and sharing in the insanity. A special thank you to Peter 'Laser Printer' Baxter who saved us. Thank U!

LETTERS TO THE EDITOR

Dear Editor

I am writing in response to Tori Riveros' unsubstantiated, and ignorant letter to the editor in your November 27/95 issue. There was a number of facts that should be clarified:

1. CFRM was not heard in the Meeting Place because the speakers and the tuner were painted during renovations of last year. CFRM is not heard in the North Building because the equipment is old or useless. To fix or replace such equipment would be very costly, and these are funds we do not have.

You ask how students can support such a radio station, well how do you expect CFRM to get the FM license when the school does not support CFRM.

2. The opening party was not a bomb! Not only was there more than enough food for the whole Erindale population (who were invited) but everyone had a good time. Advertisements were posted around the school and if you were more observant, you would have seen them.

3. The figure of $25,000 you mentioned is absolutely absurd. As business manager, I would be ecstatic to have that kind of money, but the only monies received have been our SAC grant to run the station, and I assure you it is no where near that amount.

4. Last but not least, all of the employees (who are full-time students with part-time jobs) have run a radio station without the proper funds.

We have been plagued with many problems, most that are out of our control.

I invite all students at Erindale that feel the same way about that the station to voice their opinion and get involved.

Marisa Buffone
Program/Business Manager, CFRM

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be witheld by request) on disk, by e-mail, or fax.

Be famous. Be denigrated. Just be.

The Medium is holding a by-election for the News Assignment Editor position. Applicants must be self-motivated and persistent. As the last Assignment Editor discovered the position requires long hours and an addiction to caffeine. You supply the hours and we'll supply the caffeine.

Nominations open Monday, November 27, and close at 5p.m. Friday, December, 15. Commencing November 27, qualified applicants can pick-up nomination forms in our office. A candidates forum will be held on Monday, January, 8,1996. The election will be held Thursday, January 11, 1996. For more information contact the Editor.

Talking Heads

What can be done to decrease the problem of violence against women?

Raffaele Basso
"I think that if guys were better educated about it, and if they gave up the stereotypical macho attitude the problem would decrease."

Christina Passavo
"Educate more men to teach them that violence isn't the answer and to educate women to leave men that abuse them."

D. Murphy
"I feel the need for collaboration of all women...to discuss the issues we face as women. We should bring the issues to the forefront until something is done."

photos by Tracey Therriault

PERSPECTIVES

Will the Tory mini-budget be productive for Ontario?

YES

MIKE FILONIENKO

The best way to explain the Ontario government's mini budget on November 29 is to use the household analogy; managing a provincial budget is like managing your household budget. Imagine that you are the family breadwinner and that, with your income, you are subsidizing your spouse and kids, and paying all utilities and the mortgage.

One day, your income is cut because the company you work for is going through rough economic times, and you cannot find employment anywhere else because there is a recession. You must now continue to subsidize your household but with less money. This means that you could spend less and spend more wisely (the Mike Harris method), or that you could borrow money at high interest rates so that you can maintain your expensive lifestyle (the Bob Rae method).

If you choose the latter, you will find that you debt will grow higher and higher, and that soon you will not even have enough to pay the interest. At that point, your credit rating is shot and soon the collection agency is knocking at your door. This is comparable to the fiscal mess the New Democrats left for Ontarions.

Mike Harris' government is simply trying to rectify the situation. They realize that Ontario must balance its budget in order to be able to afford any social programs. Cutting spending is the only viable solution to balancing the books.

Higher taxes will simply not produce the revenue needed, and will create another recession by halting economic growth. People need money if they are going to spend it. Over their five year reign, the NDP raised income taxes 11 times and raised taxes 65 times overall. Yet the debt tripled to about $100 billion and interest payments on the debt total $9 billion this year. This clearly indicates that raising taxes was a mistake and that overspending was the actual problem. The Conservative government is putting a stop to this fiscal madness and balancing the budget so that we do not have to pay more and more billions in servicing the debt. It's about time.

Of course, cutting spending will hurt. It will hurt those who have become addicted to government handouts; welfare recipients, the arts community, municipalities, and special interest groups. They must now learn to adapt to the real world. "Artists" and those "on pogey" must find real jobs and actually try to earn their income. Municipalities must prioritize their spending and stop throwing money around. Special interest groups must look to donations from supporters rather than handouts from working people. Maybe cutting these groups from the public trough will teach them responsibility.

Harris is criticized for cutting so that he can have enough money to afford a tax cut for working people. And the problem with a tax cut is? The critics don't have an answer for this. Of course he should cut income taxes. When Ontarions voted for Harris, they voted for his Common Sense Revolution; cutting spending and cutting taxes. That is the plan for economic growth and prosperity. Harris must not bend on his promise to cut taxes; it is an essential plan.

The budget, however, does not escape criticism completely. The PCs should have found more savings in healthcare by cutting off all non-basic services. For example, why should I, as a taxpayer, pay for other peoples' abortions? Harris should have also eliminated the costly pay equity act and commission, which unjustly interfere with small and medium business practices and cost taxpayers millions.

All in all, this budget was a sizable step in the right direction. Harris is doing exactly as he promised, and may he continue to do so.

NO

SEAN CAIN

No one should be surprised by the budget announced last Wednesday by Conservative Finance Minister Ernie Eves. The cuts to our social programs, which Mike Harris seems to be so proud of will have an enormous negative impact on our society and the province as a whole.

The cuts will hurt the most vulnerable and least well off individuals in Ontario, including students, seniors and welfare recipients. The total spending cuts will equal an incredible $700 reduyction in social program spending for every man, woman and child in our province. This will lead to lower quality services, higher unemployment and, most unfortunately, a wider gap between the wealthy and the poor.

The budget plans to reduce the Ontario deficit to $9.3-billion by 1996 and includes a $6-billion cut in government spending over the next three years, which will eliminate 80,000 jobs almost immediately. According to the finance minister, this budget calls for less "government intrusion" and a "positive business climate" and will set the government on track to eliminate the deficit "by the year 2001." Funny, that's exactly what Newt Gingrich said.

Unfortunately, somewhat like the Republican budget plan in the United States, Ontario will also cut funding to its health care system, including $1.3-billion in cuts to hospitals. This will create longer waiting periods for operations and poorer quality health care. The budget is taking the people of Ontario one step closer to the privatized and over-priced American health care system.

This is not what Mike Harris told us during the election. The Common Sense Revolution (CSR) promised that the Conservatives "will not cut health care spending. It's far too important." During a small rally last July Mike Harris said that "health care is our number one priority." It is one of the many outright lies that we will hear from the Tories over the next four years.

Another campaign promise the Conservative government failed to keep concerns user fees. With this new budget in place, senior citizens and welfare recipients will now have to pay for their first $100 worth of drugs each year and will have to pay a $2.00 user fee every time they order an additional drug. This goes against the CSR yet again, which stated that "under this plan, there will be NO user fees."

Another part of the budget calls for an immediate $400-million cut to school boards and another $400-million to post-secondary education each year. This will lead to a 20 per cent increase in tuition fees for university students in 1996 alone. It will also create even longer line-ups at the Registrar's office, less teacher's assistants and larger class sizes. Of course, according to Ernie Eves, this isn't really a cut, it is only "restructuring" and "reform," even though the CSR specifically stated that "classroom funding for education will be guaranteed."

The budget also includes a $658-million cut to funding for municipalities, which will affect garbage collection, recycling programs, police forces, libraries, road maintenance and public transit. This will lead to an increase in property taxes by our local governments in the long run. This is what they don't tell you in the Common Sense Revolution. So although the people of Ontario may be getting a $5-billion tax cut starting next year ($3-billion of which will go to the top 10 percent of the wealthiest people in the province), all other forms of taxation will increase anyway. As Andrew Spence of Citibank said last Wednesday, "What Mr. Harris and Mr. Eves have given with the right hand, the municipalities will take away with the left."

We have to realize, as students, that some cuts will never heal. The current government is going to make every effort to destroy the social programs that our parents and grandparents have worked hard to create over the past sixty years. And it will be done in the name of an ideology.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: WOMEN'S ISSUES

What is the definition of **feminism** in the nineties? After having been a part of various feminist organizations, and attending many different "women's events," I have discovered that many of the women at these events are either lesbian or bisexual. The question that has come to my mind is, 'is feminism also a gay rights movement?' Why do feminist organizations and events draw such strong support from the lesbian community? I've thought about this, and I've come up with some conclusions.

In my opinion, feminism is a movement to win political, economic and social equality for women. The teenage years are especially difficult for women.

Young women are troubled by our weight, the sudden growth of certain parts of our bodies, and obtaining our independence and freedom from our parents. Young women must also deal with their developing sexual identities. If you are heterosexual, you know that your sexual feelings about men and fantasizing about men are okay. Your sexual identity is reinforced by family, friends, society. Your feelings are seen as "a **normal** part of growing up."

However, if you are a young lesbian or bisexual woman, dealing with your sexual identity is much more of a struggle. There is no support, no reinforcement, no role model available to you. So how do you feel when you develop erotic or sexual feelings for another woman? Sexual feelings for members of the same sex are painted as forbidden territory.

If you decide to confide in your friends, they might assume that you are nuts. Some friends might avoid you. Some might be ignorant and fear that you might 'hit on them.' Your parents, upon listening to your revelation, will feel confused, surprised, angry, or may disown you.

Are your feelings wrong or invalid just because everyone tells you that they are wrong? Where can you go?

For many women, a women's centre is the only place to get validation for, and literature about, their feelings. A women's centre might be the only place that a woman will not be told that she is messed up for having these sexual (and emotional) feelings or fantasies. It is the only place where no one will try to suppress or change your sexuality. Now, the question that arises is, 'is sexuality the only reason that one might be attracted to a feminist organization?'

Why don't more heterosexual women feel the need to be a part of the feminist movement? I am surprised that so few heterosexual women want to take part in a feminist movement. Perhaps some women consider feminism to be a movement against victimization; they don't consider themselves victims, so they feel that by not identifying with the feminist movement, they will not be victims, and they will be *stronger* women. I have to ask, do women believe in equal pay for both genders? That women should be treated with respect by their partners? That women should have the right to education and the same chances as men have in the work force? If a woman supports these political, economic and social equalities, then she is, by definition, a feminist.

If you believe that we have already attained these rights, I ask you:

Why is more funding dedicated to research on diseases that affect men than on diseases that affect women?

Why do female doctors, engineers and other professionals receive less money that men, for the same job?

Why aren't women able to walk safely down the street, day or night, without fear?

This list of 'whys' can go on forever. Think that these issues are dated, or have been dealt with? Then I invite you pull on your coat and go for a walk alone, after midnight. Would you dare?

There are also some people who feel that they are feminists, and feel that they understand what needs to be done in order to solve the problem of inequality between men and women. These people, at the same time, feel that men have less power in society that women. They believe that men are more affected by violence in society than women. They don't want women to suffer from eating disorders but, at the same time, they feel all women should wear size six. They feel that women do have the same opportunities as men, in terms of career options, yet they fight for women to attain more rights in the work place and for them to be able to pursue any career that they want.

To those who have these opinions: you drag the feminist cause down by being a part of it. 1990's feminism is a movement that tries to better the lives of women and make their lives easier. Please be honest and stay away from a movement that you do not understand.

by Shilpa Mishra

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

Discounts! Discounts! Discounts!

Buy your Student Price Card Today

Available at the ECSU Reception desk (between 12:30 - 5:00)

December 6 is Student Appreciation Day at the Pub ••• Free Food! Also, Indo- Pacific hand crafted silver and knits at the Pub. Just in time for Christmas.

Radio Erindale is now hiring for the positions of: *Promotions Director, News Director, Advertising Director and Program/Business Manager.* These are paid positions. All resumes should be sent to ECSU, att. Cristy Maietta before Dec. 5.

ECSU will be closed from December 18 to January 8, 1996.

STUDENT ENDOWMENT AWARD applications are available at the ECSU office. The deadline for submissions is Friday Dec. 15. See Ted Salgado, Academic Director

This Thursday••• LAST PUB NIGHT of '95. Be there or regret it for the rest of the year!

ERINOAK

Serving young people with physical disabilities

ECSU will be volunteering time to Erinoak. If you would like a tour, or more info, please contact Nick Panou at ECSU.

Seasons Greetings and Good Luck on your Exams!
From all of us at ECSU:

Nick Panou
Nick Panou
President

Omar Alikhan
Omar Alikhan
Social Programmer

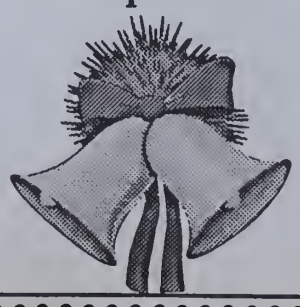
Leon Aureus
Leon Aureus
Advertising & Employment Director

Cristy Maietta
Cristy Maietta
Public Relations Director

Jose Colucci
Jose Colucci
V.P. Finance

Marco Marrocco
Marco Marrocco
Clubs Administrators

& Melanie Abbot
Melanie Abbot
Receptionist



Diane Wojna
Diane Wojna
V.P. Administrator

Angie Sharma
Angie Sharma
Special Projects Director

Ted Selgado
Ted Salgado
Academic Director

Hani Bishara
Hani Bishara
Sponsorship & Promotions Director

Special Feature: The silent crisis Women in fear

Like a traumatic childhood experience, the Montreal Massacre will never be forgotten. On December 6, 1989, Marc Lepine killed 14 women at the Ecole Polytechnique in Montreal. Since that tragic event, December 6 is spent in memory and recognition of the painful social plague of violence against women.

December 6 is not a day for male-bashing. It does not generalize every male as wife-beater, sexist or insensitive being. December 6 is not a day for interest groups to take advantage of the grief and use it for promotional gain. It is not a day to convince ourselves that the Montreal Massacre was only one isolated incident of men's violence against women. It is a day when we should examine ourselves honestly to see if we are part of the solution or part of the problem, a symptom this disease. It is a day to grieve for the fourteen women who lay victim to Lepine's bullets and the many more who die each year under the tyranny of violence.

Every week, two Canadian women are killed by their partners. Many more women, terrorized by their male companions, seek safety behind the bulletproof doors and windows of women shelters. Violence--a kick, a punch, a shove, a push, a slap, a throw--does not solve any problems. It is a conscious decision to abandon respect, love and peace, and to *'punish'* the other person into submission. But violence also goes beyond the scars, bruised eyes, broken ribs and knife wounds.

Emotional/psychological and verbal abuse cut deeper weapons. They threaten people into subservience. Their wounds—low self-esteem, poor self-image—are invisible but often more devastating that a cut or a bruise.

Talk shows desensitize us from violence: "I've heard about physical abuse on Jerry Springer."

Well, today we must renew our understanding and refresh our sensitivity to this issue--violence. This week's Feature includes two real-life stories, an interview and a testimony from two Erindale students who were affected by violence.

Names, locations and certain details in the stories have been changed to ensure anonymity. This week's Feature also includes two articles on physical and emotional abuse.

A day living in the fear of violence is one day too long. December 6 is the day to remember and help end violence.

Violence against Women

Violence transcends race, religion, culture and class, and it can be a part of every woman's life, whether she is a victim or perpetually taking precautions against a possible assault. Violence takes the form of physical abuse, oftentimes with sexual overtones. It is a serious problem; in the United States, a man beats a woman every twelve seconds every day, and four of these beatings will end in death.

Violence against women is primarily committed by men who are known to the victim; within the family is the most prevalent site for violence. The traditional family is based on the concept that women are the property of men: she is to obey him, she bears his children and she bears his name; he owns her because he provides for her, and he has the right to 'discipline' her. In the early part of the nineteenth century, a man was permitted by law in Britain to beat his wife with a stick for what he regarded to be in the interest of her moral and spiritual well-being. Violence against women was believed to be the woman's fault; she drove him to it and he merely reacted to her insubordination.

In some cultures today, wife beating is still an accepted custom. In Brazil, for example, assault and even murder of a "difficult" wife is a justified means of "defending one's honour"; legally, abusers are given light sentences.

In Canadian society, the law does not tolerate violence against women. In spite of that fact, two Canadian women are killed every week, not by strangers, but by their partners, reports the Canadian Panel on Violence Against Women.

Violence against women isn't isolated to the family, it is a growing part of university culture, too. In Canadian universities, 11% of males admitted to "minor" physical abuse (such as slapping and pushing), 6% admitted to kicking and punching and 3% admitted to sexually abusing the women they were currently dating.

PROFILE OF AN ABUSER

-Experiencing problems with partner
-No close friends
-High financial stress
-Socialized to believe that women are, on many respects, subordinate to men
-Intimidated by a woman's independence

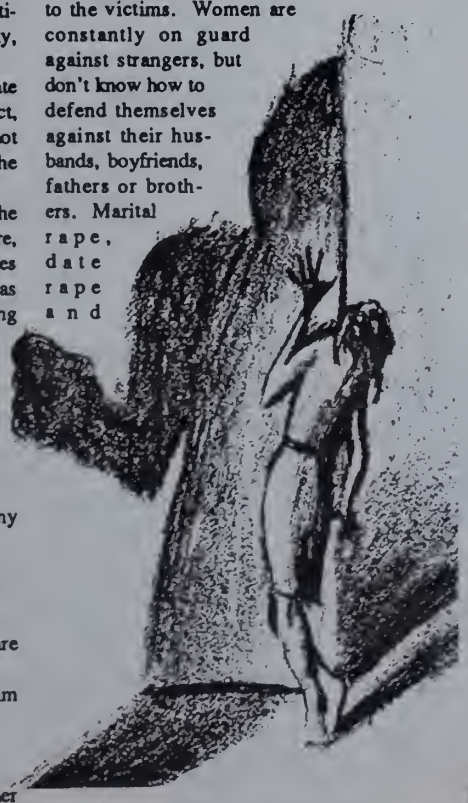
PROFILE OF AN ABUSED WOMAN

-Believes she deserves abuse
-Believes abuse is normal and that all men are abusive
-Believes abuser will change and believes him when he says he is sorry
-Believes her partner needs her
-Emotionally dependent upon him
-No close family, no close friends; abuser is her primary emotional support
-Demoralized: feels she can't make it alone, low self esteem
-Perhaps comes from abusive background

Abused women are often to blame for not leaving the relationship; however, strange as it may seem, abused women are emotionally tied to their abusers. Abusers have also likely taken the precaution of making sure that the woman is financially dependent upon him; the nature of the relationship is structured to make it difficult for her to leave.

However, leaving an abusive relationship doesn't make a woman immune to abuse from her partner. In fact, 75% of all reported assaults against women happen when they leave a relationship, according to the United States Department of Justice.

Most violence is not reported because of intimate relations with the abuser. In Canada, it is estimated that 1 in 7 girls growing up in 1995 will be the victim of sexual abuse and that the perpetrator will be known to them. The Woman's Safety Project estimates that 51% of all women have been victims of rape or attempted rape and that 81% of the rapists were known to the victims. Women are constantly on guard against strangers, but don't know how to defend themselves against their husbands, boyfriends, fathers or brothers. Marital rape, date rape and



"Violence" cont'd pg. 10

Intrusion

It is me,
Cold night air, and
A late late bus.

Postered plexiglass protects me. I
Feel protected. I
Light a cigarette, and
Envision:
Warm bath and good book,
Maybe Danielle Steele.

But the stranger turns savage.
I do not know why. He
Swiftly, smoothly snatches
My body
From the paved city corridor,
Erasing safety, sense,
Time.

At once,
His slithering intrusion
Beats, beats, beats
In my throat,
Between my legs
Like a hard, cold stone.

His steely blade flashes.
Flashes and slices
Into my skin,
Into my soul
As if i were
A sweet, tender peach.

Strung up: i am
Deer carcass in the bush.
His grand prize.
Once confident, safe; now:
Poisoned, just
merely a bush.

i gag on my own hair
Freshly cut, hanging
Limp,
Worn,
Parted straight down the middle
Of the cold, black night.

Hours later,
A stranger
Follows the peach pulp trail in the snow,
To battered remains of confidence:
me. Or just my body
Bloodied and beaten and broken,

He cuts me down.

For 52 Sundays,
i do not know peace.
Cannot touch the victim
Cowering,
Frozen beneath bruised, scarred skin.

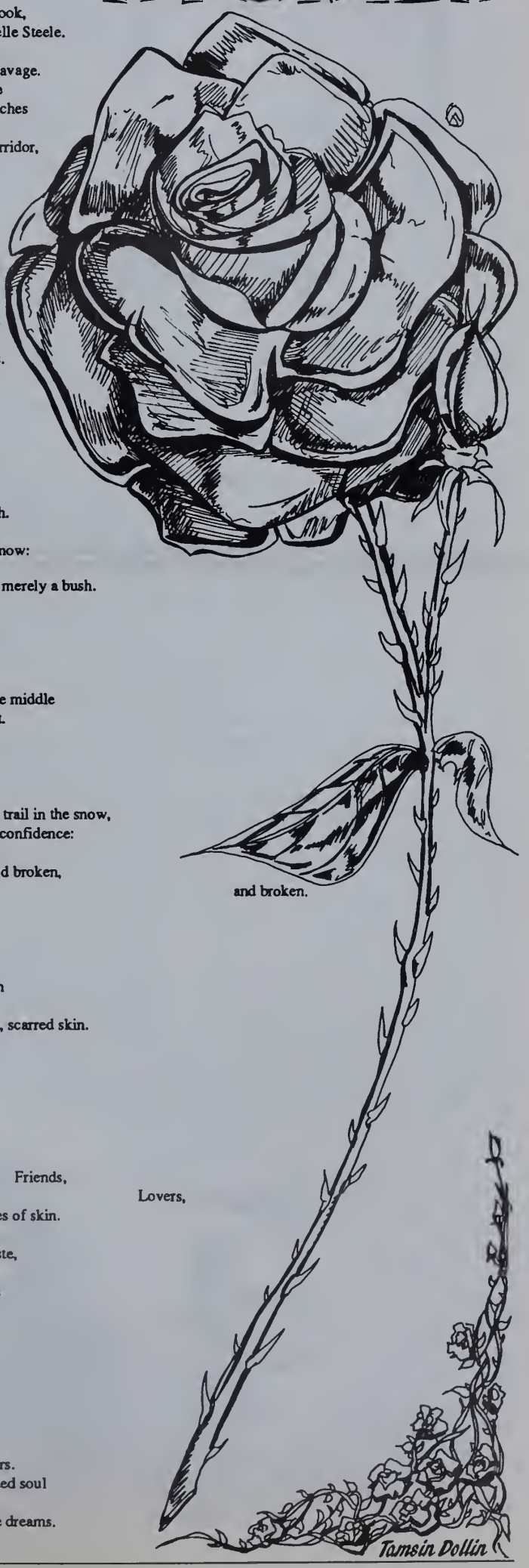
i sleep. Smoke. Sob.
Lose my mind,
Whatever was
Normal.
Sanity,
Jobs,
Friends,
Lovers,
Fall away like dry flakes of skin.

Cannot talk, touch, taste,
Cannot feel myself.
i try to crawl out of this
Mushroom skin,
Like a snake.

Inside,
i scream.
Savage mask,
Savage scent
Singe my thoughts
Like hot coals in my ears.
Moans from my wounded soul
Echo, echo
in 365 savage dreams.

and broken.

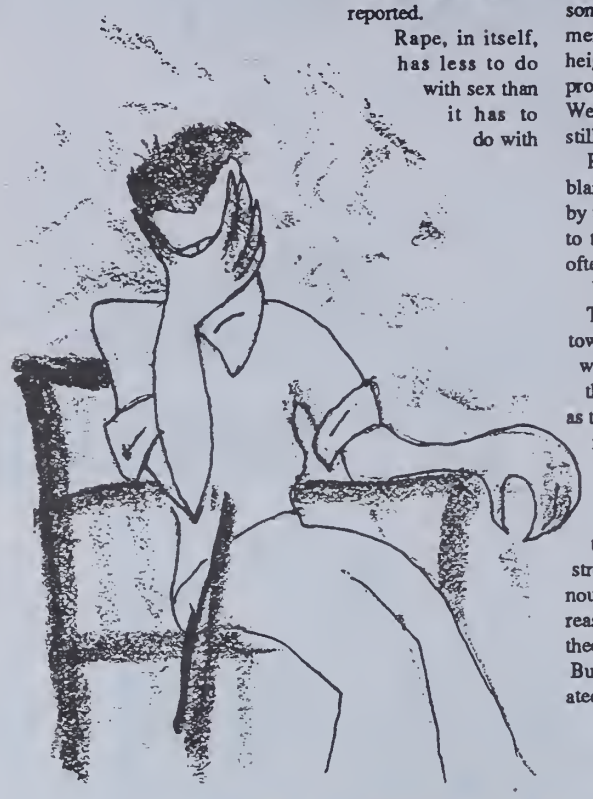
Our Stories



cont'd from pg. 9

child abuse are rarely reported.

Rape, in itself, has less to do with sex than it has to do with power. Women are regarded as objects when it comes to rape; it is not an act of passion, it is the exertion of power over someone or something. It used to be that if a man raped a woman, his punishment was that he would be required to marry her. This was the height of you break it you buy it; women were considered defiled property. In some places this practice is still exists; however, in Western society, rape is a serious offense. Nevertheless, men often still manage to escape the consequences of their actions.



Rapists often defend themselves by not calling it rape. They blame the victim, saying "She asked for it" by the way she dressed, by the way she flirted, because she was on the pill, because she went to the fraternity party. Rape is very hard to prove and, therefore, often goes unreported.

WHY DO MEN ACT VIOLENTLY TOWARD WOMEN?

There are three common theories on why men act violently toward women. The first theory is that men act out violence against women because of feelings of inadequacy or frustration, which they try to beat down to size. A second theory cites socialization as the cause; men learn violence within their families, watching their fathers beat up their mothers (this is tied to the belief that violence grows out of learned conventional gender roles, whereby a man is dominant and a woman is submissive; the ultimate display of dominance is force). The final theory links violence to male hormones. Male hormones make men physically stronger and more aggressive than women, this combination of pronounced strength and aggression is sometimes duped the "natural reason" why men are prone to be violent towards women. No one theory can be cited as the single cause of violence against women. But no theory is an excuse, violence against women cannot be tolerated.

by Shelliane Budhan

Sticks and Stone

Psychological abuse is more elusive, subjective, and probab more pervasive than any other forms of abuse. As childre many of us used to chant that reassuring adage, "Sticks a stones may break my bones, but names will never hurt me," show bullies that they couldn't harm us with painful insults ridicule. The names did, in fact, hurt. In an effort to soothe o wounded feelings, adults told us to ignore the pain and pretend th the names didn't hurt. Most of us were never allowed to asse ourselves.

Somewhere along the line, we grew up. And the generic me sage changed into two very different ones. Boys were encourage to stand up and resist insults, even if it meant being emotionall abusive in return. Even physical fighting was tolerated, if n encouraged, in boys; after all, "boys will be boys." For girls, ho ever, a powerful cultural impediment, almost universal in natur restricted our freedom to speak. Girls were taught to be "nice."

Under no circumstances could a girl assert herself. What w acceptable from a boy's mouth was forbidden to come from girl's. And if a girl did rebel against this patriarchal "privileg system, then she would pay the price, readily labeled "bitch," "loudmouth," "troublemaker," or even, "dyke." This double sta dard continues to thrive like a cancer, spreading and strengthenin with each victim.

So deeply entrenched, this double-standard survives almos unnoticed. It is as if invisible want-ads infest the air we breath *Captain of the football team seeks anorexic* (yet full breasted) *witty* (yet passive), *girlfriend to brag about* (and criticize). O yeah, *and if applicants have any intentions of marriage., the ide candidate will be expected to avoid confrontation and defe authority on most issues!* To ensure that such a "privilege" syste is implemented, anyone who fails to meet these set standard and/or rebels against them, will be made to feel inferior and una-

One woman, one story

When I tell my friends I want to interview a female who has been through abusive relationships, Rachel (not her real name) volunteers to tell me her experiences. Rachel and I agree to meet at her place.

November 21, 7:30 p.m. I make a mug of hot chocolate and relax in my living room. I call Rachel at 7:40 p.m. to remind her of our appointment.

"Hi Rachel, this is Louis calling. I just want to let you know that I'll be coming over soon."

"Louis, you are going to hate this. But I've had second thoughts since we last spoke. I don't want to cause more trouble than there is now. I don't want people to hurt me again."

"Rachel, you know what you're doing is right. We shouldn't let the abusers blame us for the past. Don't let them silence you."

We are silent for five seconds.

"Look, I respect your wishes—I don't want to pressure you into anything. Why don't we just go ahead with the interview and you can decide next week if you want to run it? How's that Rachel?"

"Okay."

I finish my hot chocolate, put my note pad into my bag, watch a few minutes of the Leafs game on Channel 11, then leave my house. My chocolate-moistened lips crack in the cold and windy night.

At 8:10 p.m., I knock on Rachel's burgundy front door. Rachel, in a plaid shirt and navy jogging pants, answers the door.

"You can leave your jacket here or bring it up to my room."

I take my jacket off. We walk upstairs. Rachel's desk is next to her bedroom door. A *Pentium* multimedia computer sits on the desk. Naomi Wolf's *The Beauty Myth* and works of other feminist authors fill Rachel's shelves.

Rachel sits on her bed with her arms folded. I sit on her chair by her study desk. She avoids eye contact and begins to bite her fingernails.

"You told me that you had some bad experiences in your past relationships," I say.

"Yeah. I met Stan, my first boyfriend, when I was fifteen. Stan and I lasted for six months. He hit me once. But he hurt me emotionally more than anything else," says Rachel. Her eyes redden.

Rachel grabs a box of tissues from her desk, returns to her bed and hugs a pillow.

"I'm sorry Louis, I knew I would cry." Rachel cracks a smile and resumes her story.

"Stan always belittled me. He always pointed out that he was better than me. He said that I was nothing and would have nothing without him. Stan got pissed off when I cried: 'You're too emotional.' The only thing Stan liked was my body and sex. I didn't seem to have any good qualities in his eyes."

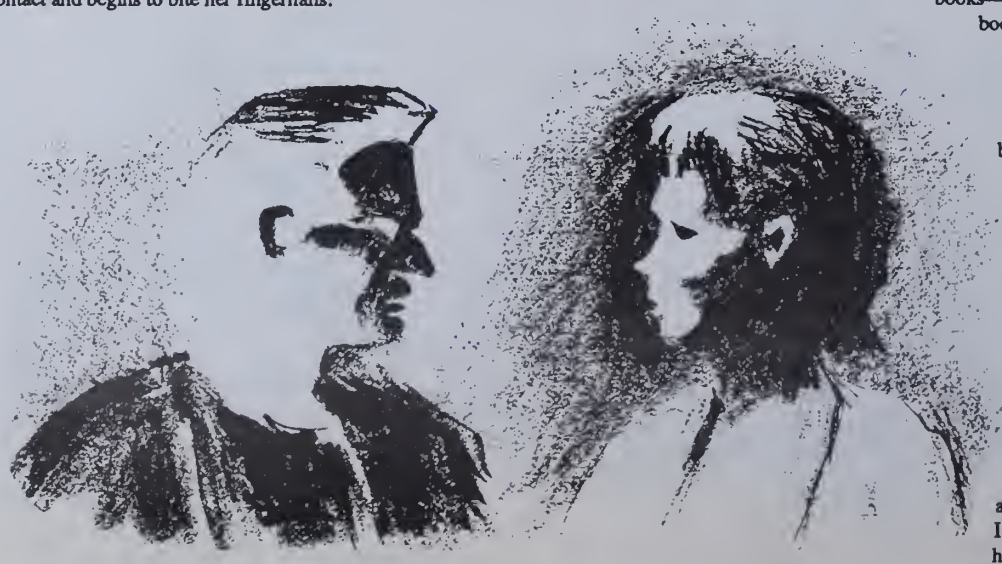
"Stan forced me into sexual acts I didn't want to to. I was fifteen, I wasn't ready to be tied up during sex.

"Five months after Stan and I started going out, I was diagnosed with anorexia. Stan broke it off with me. He said he didn't want to deal with my problem, with anorexia. But later, we sort of got back together. Stan said, 'I don't love you. I don't even like you, but I still think we should have sex.' I agreed because I loved him.

"During a party, Stan got drunk and hit me. I ran home and told my Mom. Mom told me not to tell my dad because he would press charges against Stan and it would cause trouble."

Rachel covers her eyes with her tissue and sobs. Her head down, Rachel pauses, takes a deep breath and then continues.

"After Stan, I didn't see anyone until I was 17. I met Tim and we dated for two weeks. Then I broke it off with Tim. I didn't see Tim again until I bumped into him at a party. He wanted to speak to me privately. I agreed, and we went into the bathroom. Tim locked the door, told me to shut up and raped me. I couldn't scream because Tim covered my mouth with his hand. I almost passed out. After raping me, Tim told me that nobody would believe me that he raped me because we had slept together before. Then he left the bathroom and left me lying on the floor, half naked."



Rachel pulls another piece of tissue paper, stares at the floor and wipes a drop of tear from her cheek.

"Then along comes John. I got to know John when I was eighteen. I needed someone who would be dedicated to me and would love me, I needed security. John fit the bill. He was protective. He took care of me and looked out for me. After dating for six months, I moved in with him."

"Why did you move in with him?"

"Oh, I'd just graduated from high school and been accepted to Sheridan College. I was eighteen. The idea of leaving home, living with my boyfriend and being independent sounded right. It was convenient, too, because John also went to Sheridan.

"After I moved in with John, I realized that the very qualities that had attracted me to John hurt me. John's protection became obsession. He controlled everything I did. I couldn't go out with friends for coffee—not even my girlfriends. John often said, 'You'll leave me. I know it. If you do, I'll slit my wrists.' John also decided what I wore: 'We're going out, so wear something that other guys would look at you in. I want you to make me look good.' I felt that nothing mattered to him except my body. I told John that I wanted to get into the music theatre industry. But John said I couldn't because I wasn't good enough.

"John did not respect my privacy. He opened my mail and read my diary. If I wrote a poem or short story, he had to read it. I got home one day and found all my books all over the floor. I like keeping letters, poems and anything I write in books—it's just me. John went through every book I had, thinking that I had hidden some secrets from him.

"John didn't understand my problem with anorexia. He said nobody would ever love me because I was a screwed-up person. 'You're so screwed up. You should be locked away.' That hurt me.

"John was also aggressive during sex—he hurt me. Many times, I bled after having sex. I remember coming home from a long trip and John wanted to have sex. I was tired, so I said no. John pushed me to the ground, pinned my shoulders to the floor so hard that he bruised my shoulders and forced himself into my body. I was in a lot of pain and I asked him to stop. I was in pain. I cried, thinking 'John loves me and he hurts me? I must be a really terrible person.' I hated my body because all John wanted was my body and my body brought me pain."

Rachel crumples the tissue she is holding and cries. Speechless, I lower my head.

I stare at my note pad.

"John would yell, rant, slam, throw things and come back a few hours later to apologize to me. Every time, he would tell me that I was everything he had, that he totally adored me and that he would never hurt me again. And every time I believed him until last January.

"I broke up with John in January 1995. When I told my friends what John did to me, they didn't believe me. They accused me of lying, making up stories. But what could I possibly gain from lying about John? Others responded, 'Oh, it's no big deal' or 'It's not that bad' or 'You have to forget about the past and get on with your life.' I wish I could forget all of these things, but they won't go away. Sometimes, I wake up with nightmares.

"Most people didn't want to hear about the problems I had back then, they didn't want to deal with them. If they didn't hear or see the problems, the problems didn't exist. People don't want to admit that horrible things like this exist outside of the movies and newspaper headlines. They don't want to believe that their friends could do horrible things.

"My struggle with anorexia worsened. I felt bad about myself. I was convinced that I was fat and ugly. For forty days I ate no food, only juices and water. I was admitted to hospital two days after my birthday in May 1995. The doctors predicted that I had only two to three months to live if I continued to reject food. Death scared me. I didn't want to die. I realized that I shouldn't kill myself over what people had done to me. So I started eating slowly.

"Now, I'm much better. I've regained my weight. I eat healthily, like a normal person does. I'm seeing an occupational therapist who specializes in eating disorders. She helps me and teaches me to deal with my low self-esteem and anorexia. I still feel fat and ugly, but I'm getting better everyday.

"I'm going out with Henry, a long-time close friend. We started in April 1995. He is so different from the men I've gone out with. He has never hurt me or put me down. Henry was very understanding and patient. He was there when I was admitted to the hospital in May. He respects himself and me. He encouraged me to speak to you. I'm glad that we did the interview. I feel that I've done the right thing."

"Henry sounds like a really nice guy. I'm happy for you."

Rachel shows me some pictures she took with Henry, her family and her cats and dog. After that, Rachel walks me to the door, "bye" I say Rachel shuts the burgundy door behind me.

by Louis Pang

: Psychological abuse

tractive.

Emotional abusive behaviours are an integral part of contemporary culture, designed to keep women stereotyped and subservient. Relative to physical and sexual abuse, the negative effects of emotional abuse are most often trivialized by society . This may be why it appears to be an acceptable form of male violence against women. While men are statistically more likely to sexually assault an acquaintance or physically abuse a their relationship partner, the same limits do not exist when it comes to emotional abuse. All women are targets: wives, dates, friends, co-workers, even women on the street.

It seems easy to define this type of emotional abuse as "behaviour sufficiently threatening to a woman that she believes her capacity to work, to interact in the family or in society, or to enjoy good physical or mental health has been or might be threatened." In daily situations, it is difficult to know whether one has been emotionally abused. The subtlety with which emotional abuse is inflicted encourages many people to minimize, and even ignore, its potentially long-lasting and devastating effects. This contrasts with sexual and physical assault, where the attacker is generally easy to identify.

Psychological abuse is a form of blackmail, its purpose is to scare the female victim and to ensure that she will fulfill the abuser's wishes, so that he does not act on his threats. The impact, and often the intent, of such abuse is extreme psychological torment. Although this is not always the case, verbal abuse has great power to induce fear in women because it is often accompanied by, or followed by, some form or threat of physical abuse. Such abuse can include threats of harm toward the woman, her children, her parents or siblings, her friends, and even her pets. The impact of persistent and prolonged psychological abuse is the eventual erosion of a woman's self-confidence and her self-image.

Emotional abuse takes many forms, including blatant cursing; nasty remarks about the partner's family and saying, "you're just like them"; embarrassing a partner in public; changing moods, causing the female to feel he is sometimes very caring and sometimes very cruel; rushing to help a woman perform a task that she is clearly capable of; withdrawing affection or sex in order to punish; threatening to tell secrets; creating physical exhaustion or dependency; maintaining control by a system of rewards for obedience; deliberately withholding money; blocking attempts to work or study outside of the home; enforcing social isolation; embarrassing or propositioning a partner's friend; threatening with a weapon; and suggesting that a partner is crazy, evil or demented.

Interestingly, many men criticize their partner's strong points. If a woman takes pride in her body, she may be told she is fat. If she loves painting, she may be told her work is terrible. It is more traumatic when something we take pride in is ridiculed. Seldom are women immediately affected by the insults, but the longer abuse continues, the more likely victims are to believe what they hear. Sometimes, physical symptoms of psychological abuse develop, like a cry for help. But unfortunately, psychiatrists and physicians who push "happy" pills are often just avoiding the real problems of abuse. This, in itself, is also a type of abuse of women.

In 1993, the Canadian Panel on Violence against Women issued a report detailing almost every aspect of violence against women. Within the report, several women described the emotional and psychological abuse they were subjected to:

"He would either force me to sit on a chair at the kitchen table or trap me in the office at work while he would scream at my face for hours ... [and] explain in vivid detail all the things he would do to hurt or disfigure me . My very drunk and stoned husband sat my 12 year-old daughter down with the threat of a gun and explained to her that he hated me because I was a woman and all women were trash, so he would have to kill me."

"I guess I could best describe my husband as a control freak. He literally controlled every aspect of my existence, such as what time we got up, the brand of shampoo we used, what time we went to bed, the food that was bought and not bought, where we went, what movies, plays and programs we watched or did not watch, who came into our house and who didn't, where I went, who I saw, talked to, didn't talk to."

Verbal abuse need not be delivered in a loud voice. It is understood. It can be inflicted in a smooth or sarcastic tone. But often the tone is loud and accusatory, patronizing, demeaning, degrading, insulting, vulgar and threatening.

This is emotional abuse. Although there may be no bruises, broken arms or black eyes, it is real. For many, the scars run deep, often to the very core of being. What we so often fail to realize is that verbal vomit doesn't magically disappear once it's been vocalized. We become contaminated, injured. The parasite spreads, and soon we become a society filled with pain and fear. If you are an abuser, promise yourself, your victim(s) and humanity not to continue this invisible violence. Take notice. Become aware. Get help. Whether or not you are a victim, teach others, especially children, that feelings are real. Emotion is a powerful force to be reckoned with; psychological abuse doesn't break bones, but it breaks hearts and souls.

Kathryn Anthistle

It's Valentines Day

It's February 14, 1995 Valentine's Day. My white, oval-shaped alarm clock wakes me. I turn to the left and grab the clock: 9 a.m. Sleepishly I turn to the right, I smell Kate's hair. Kate, my girlfriend of two years, is still asleep. I brush her hair, kiss her gently and breathe softly into her ear.

"Happy Valentine's Day, Sweetie. It's time to get up," I whisper.

Kate swings her right arm and places her open hand in front of my face. Five minutes, she means. Kate wants me to leave her alone and let her sleep for another five minutes. I get up and hit the shower.

After the shower, I make breakfast: four sunny-side-ups, two chicken breast sandwiches with lettuce, tomatoes and mayo, and two glasses of orange juice. I sprinkle some salt and pepper on Kate's sunnies—just as Kate likes it. "Breakfast's ready, Sweetie!"

I wait at the dining table. Kate comes out of the bathroom, wearing toothpaste foam on her mouth. "Happy Valentine's Day, Dave." She sits on my lap and kisses me.

"You taste like toothpaste today," I say. She smiles. After finishing our breakfast, we go to school.

Kate and I go to Erindale. She is in Commerce and I am in History. Most of our friends think that Kate and I are a perfect couple. We have been going out for two years and living together for eighteen months. Some of my guy friends think that I'll be a "house-husband" if Kate and I get married. They make fun of how I cook supper and make breakfast for Kate. Kate and I take turns cleaning the bathroom and vacuuming the apartment. We always do our laundry and grocery shop together. We fight, but for the most part, we are happy.

To celebrate Valentine's Day, I'll take Kate out to dinner. "Kate, I'll pick you up from the South Building's main entrance at 6 p.m. I won't be having lunch with you. I have to go down to Robart's Library. See ya later, Sweetie."

5 p.m. Gardiner Expressway is congested. Trucks, taxis, vans and cars crawl. I haven't gone above 20km/h for the last 10 minutes. I don't want to be late for Kate.

5:35 p.m. I'm at QEW and 427. Damn it! I still have to pick up roses from a florist in South Common Mall before I meet Kate.

I arrive at South Common Mall at 6:03 p.m. I pay for the roses and hurry to my car.

At 6:17 p.m., I arrive at the South Building, put on the hazard lights and dash inside with the roses. I can't find Kate. I check the Meeting Place, the Greenery and Spigel Hall. Still, I can't find Kate. People stare at me as I run all over the place with the roses. Where is Kate? Is she pissed off that I'm late?

I drive home. I'm upset that I was late for Kate. Still, she should have waited. It's Valentine's Day. I wanted things to be perfect: pick her up from school, give her roses, go home, shower, get dress and go out for dinner.

I walk into the apartment. Kate gets a Coke from the fridge. "Where did you go? I looked every where for you. I ran to the Meeting Place, Greenery, Spigel Hall with a bouquet of roses. People were staring at me. I ran around like a mad man."

"You were late. Jerome and Albert offered me a ride, so I went with them."

"But Kate, you should have waited longer. I got there at quarter after six. I wanted to pick you up and give you the flowers. It's Valentine's Day."

"Yes, it's Valentine's Day and you shouldn't have been late."

"But I was coming from Robart's. The Gardiner and QEW were jammed. I don't control the traffic. I couldn't do anything. I'm sorry that I was late."

"Dave, why don't we just forget this. I'm home, you're home. I've got the flowers now. Let's stop arguing. It's Valentine's Day. "Kate hugs me and kiss me on my lips. I'm still upset that I couldn't pick up Kate.

"Okay, let's forget this. But why didn't you wait longer?" I ask.

"I've told you, you were late. It wasn't the first time you were late. Remember how I waited for forty-five minutes because you were fixing your computer in Toronto? God knows how long I would have had to wait tonight. Somebody offered me a ride, so I took it. I wasn't upset that you were late. It doesn't matter to me if I get the roses at school or at home. I don't care. It's not that important."

"But I care and it's important to me. See, you would never apologize when we argue. I've apologized for being late but you didn't apologize for not waiting longer. This is so typical of you: 'I'm always right!' I'm sick of putting up with your arrogance and self-righteousness."

Kate cries. She runs into the room. I follow. Kate covers herself with the comforter. I sit next to her.

"Kate, let's forget about this stupid argument. I'm sorry, really sorry. I shouldn't have blamed you. It was my fault. "I try to pull the comforter down. I want to see Kate's face. But Kate doesn't want to see me. She won't let go of the comforter. "Kate, I'm sorry. What more do you want from me? I feel bad enough for being late. Please don't spoil this evening. I've made reservations for dinner. It's Valentine's Day. Com'on Kate," I plead. "Kate, I'm sorry. Do you hear me? I'm sorry! Please forgive me. I feel really guilty for spoiling the evening. Please forgive me. Don't make me feel guilty."

Silence. I feel like shit. I feel guilty and angry. Kate's silence chews me up slowly. I want her to love me and forgive me right away. I want it now!

I scream, "Why are you so cruel? I feel shitty enough for being late. Why can't you just forgive me and not make me feel guilty? You just like to see me suffer and feel guilty, don't you?"

I clinch my fists. I am angry. I don't know why. I'm just very angry.

"I hate you!" A punch into the comforter. "I hate you!"

Another punch into the comforter.

"Why are you so cruel? Why do you want to make me feel like shit?"

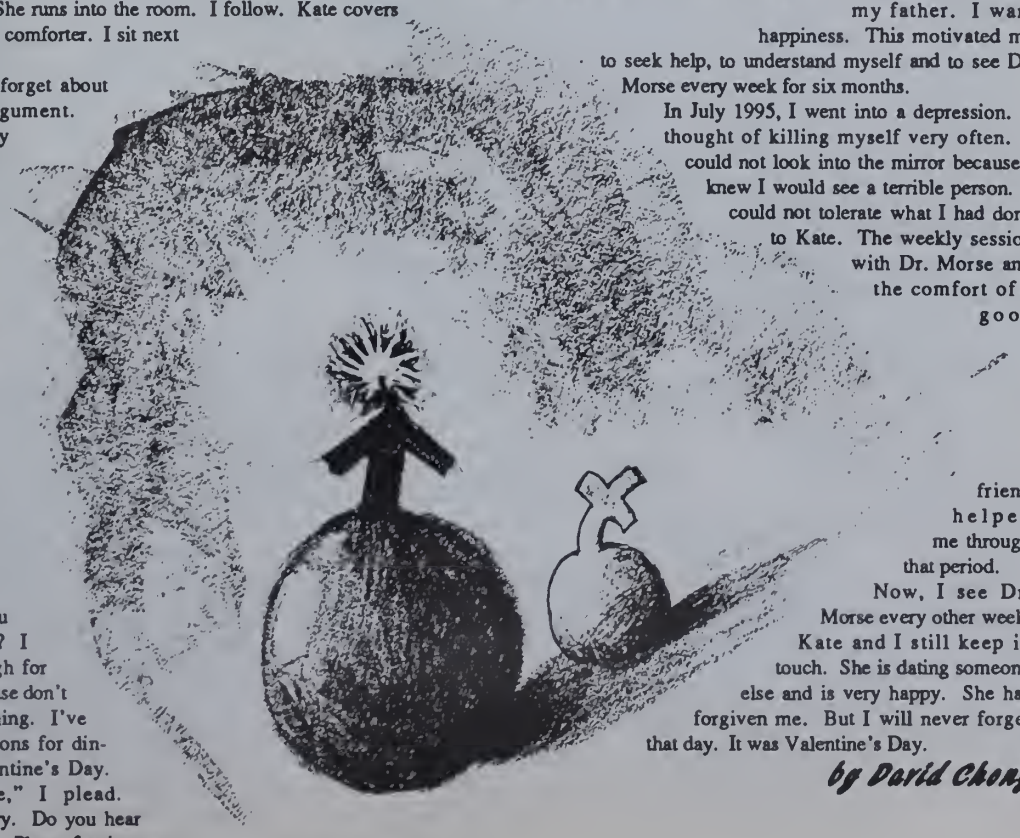
Another punch into the comforter.

Kate cries. She cries a painful cry like a groaning injured dog. The comforter muffles her cries, but it does not stop her pain. Her body shakes under the comforter. *What have I done? What on earth have I done?*

Kate and I broke up soon after this. Three months later, I repeated this story to Dr. Morse, a psychiatrist at Health Service on St. George Campus. The thought of becoming a wife-abuser, like my father, terrified me. I had never thought that I could hurt anybody, especially Kate, someone I loved dearly. I don't want to be like my father. I want happiness. This motivated me to seek help, to understand myself and to see Dr. Morse every week for six months.

In July 1995, I went into a depression. I thought of killing myself very often. I could not look into the mirror because I knew I would see a terrible person. I could not tolerate what I had done to Kate. The weekly session with Dr. Morse and the comfort of a good friend helped me through that period.

Now, I see Dr. Morse every other week. Kate and I still keep in touch. She is dating someone else and is very happy. She has forgiven me. But I will never forget that day. It was Valentine's Day.



by David Chong

Recess

WHAT DO YOU GET WHEN YOU PAINT THE POPE BRIGHT BLUE? PAPAL SMURF!!!!!

WEEKLY MORON CONTEST

Not like I expect you lot to notice, but I've done something different with my page this week. The first part of this week's contest is noticing that one of the vultures is missing. Here's the second;

FIND THE LAST VULTURE
IN THIS WEEK'S ISSUE

Circle the vulture and hand it in. Geddit? Circle the vulture? As opposed to vultures circling...ah, never mind.

If you want to win an easy $20, submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

Dick's Grille & Vine Co.

50 Burnhamthorpe Road West • Sussex Centre • Tel: 949-1115

A Christmas Wordsearch

S	E	A	S	S	T	N	E	S	E	R	P	R	E
E	E	L	T	N	E	E	D	L	E	S	E	S	Y
O	G	I	C	N	S	A	T	A	N	R	K	E	S
C	R	A	K	I	A	R	O	T	U	I	N	E	C
R	G	N	D	O	C	S	Y	N	M	M	V	S	G
E	N	W	A	N	O	I	S	O	I	I	S	L	N
E	I	I	T	M	O	C	S	H	T	A	N	E	I
D	D	S	N	R	E	B	C	A	S	E	O	I	K
N	D	H	I	S	G	N	L	G	A	I	W	G	C
I	U	I	M	R	C	E	T	E	O	N	F	H	O
E	P	A	I	A	R	A	T	S	L	N	G	D	T
R	X	N	N	Y	E	K	R	U	T	V	G	E	S
E	C	D	Y	U	L	E	T	I	D	E	E	G	L
H	Y	S	D	S	Y	A	D	I	L	O	H	S	E

ANGEL	ESKIMOS	ORNAMENTS	SLEIGH
ASS	EXAMS	PRESENTS	SNOW
BONDAGE	FISH	PUDDING	STAR
CANDY	GRINCH	REINDEER	STOCKING
CHIMNEY	HOLIDAYS	RELATIVES	TOYS
COOKIES	ICICLE	RERUNS	TURKEY
EGGNOG	MINT	SANTA	WISH
ELVES	NEEDLES	SATAN	YULETIDE

'Tis the season. Circle all the Christmas related words listed above. Rearrange the rest of the letters in the grid and fill in the following blanks to find out what, above all, you need to have a merry Christmas.

The OAR HOUSE Treasure Hunt

Which corner of South Building is this?
Submit you answer and win $50.

THE OAR HOUSE SPORTS BAR & GRILL

In the Home & Design Center
2575 Dundas St. W.
820-1662

Think you know this week's answer? Submit a copy of it with your name and phone number to Dom at *The Medium* or drop it in one of *The Medium*'s suggestion boxes. There's one in the Meeting Place and another in the North Building. Answers can also be e-mailed to medium2@tuzo.erin. A draw will be made on Friday, and the winner will receive a credit of up to $50 for a night of fabulous food, fun and sports at the official bar of campus fun. Congratulations to last week's winner:

Joel Sotomayor

WHY DON'T YOU JUST STUDY FOR THE EXAM ED?
I SEE ... ANOTHER QUESTION INVOLVING THE FUNCTIONALIST THEORY!
PSY
ONLY $20 PER SESSIO
HERO

Classifieds

It only costs $2.50 to run a Classified ad, just submit your ad by 12 p.m. Thursday

Chemistry Tutoring
Chemistry Ph.D. with teaching experience (including chemistry for MCAT) will offer assistance with basic courses in chemical sciences. Reasonable rates and convenient location. 398-6806

Word Processing and Laser Printing Services close to Erindale Campus. Call 822-1518 after 6 p.m.

CHRISTMAS GIFT WRAPPERS
Creative individuals wanted. Locations: Downtown Toronto, North York, Woodbine Centre, Mississauga. Managers $8.25/hour + bonuses. Wrappers $7.15/hour. Full/Part time, December 1 - 24. Call 416-838-8588

Wanted
Individuals, student organizations and small groups to promote SPRING BREAK '96. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. http://www.icpt.com 1-800-327-6013

All word processing, typing & editing services provided at lowest prices. Same day service and pick-up & delivery. Call Nina at: 858-9491 or 416-378-2922

Summer business: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800/week, vehicle required, be a leader, call Greenland Irrigation 1-800-361-4074

Merry X-mas Chico, love your Snowbunny!

Last Week's Answers

WEEKLY MORON CONTEST

WHAT A LOSER!! Last week's best embarrassing story comes from **Scott Reedie.** "At the end of my first date with (a girl), I drove her home in my Omni and walked her to her door. I kissed her good night on her porch and bounded back down the steps, feeling pretty cool. I stopped feeling pretty cool after I hit a patch of black ice and landed hard on my ass. I looked up to see that not only was my date creased up laughing but her parents were too." For those who are wondering, the embarrassing part is that Scott admits to owning an Omni.

Wilson's Wonderpuzzle

Timmy will have to walk 0.57 times as fast as the bully.

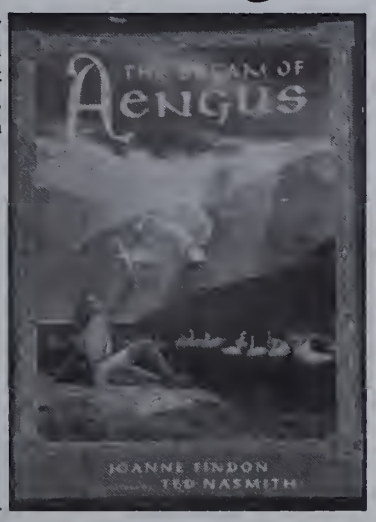
ARTS & ENTERTAINMENT

The Dream of Aengus

Professor Joanne Findon, a new addition to Erindale's English Department, gave a reading at York University on Thursday, November 30 sponsored by the Irish Student's Association.

ON ARTS

by Deborah Jurinic



Joanne Findon's new children's book *The Dream of Aengus*. Illustrated by Ted Nasmith. Lester Publishing Limited.

Findon read from her first published children's book, *The Dream of Aengus*. Professor Findon, a specialist in medieval Irish literature, took an old Celtic myth and successfully reshaped it for modern audiences.

The Dream of Aengus originated in the early middle ages, with a Christian monk in an Irish monastery.

The story began as an oral tale and was later recorded in print in old Irish over a thousand years ago. It is this old tale that Professor Findon re-creates in the love story between Caer and Aengus.

The story has many themes and lessons that are applicable to modern times. But the theme that prompted Findon to re-tell this tale is Caer "remains true to herself and still gives her love to another." Caer, the main character wins the love the Aengus without having to give up her own identity — an important issue, than and now.

Professor Findon was a picture of poise and grace at her reading. Witty and informative, she was a delight to listen to. Not only does this author and educator have the ability to reach her students, Findon also possesses the ability to captivate an audience. Her children's story will not only entertain the small child, it will also delight the adult listener with issues that we all deal with in our every day lives.

Caer is a young girl searching for her corner of the world. At the same time, Caer is dealing with the issue of not giving up her own identity in order to find her place.

Professor Findon portrays this very important message in an eloquent and entertaining manner. Erindale is home to many talented and successful people; Professor Findon is one of them, a talented and sensitive writer.

Findon clearly feels that the lessons that were learned long ago should not be forgotten just because times have changed.

Findon possesses the foresight to realize that even if times do change people's basic fears and desires do not.

Rusty Casby...hmm

Rusty returned to Toronto last Wednesday, after spending the last few weeks opening for Collective Soul in Canada and the United States.

CONCERT•REVIEW

by Dave Bullard

Rusty doing the merengue puff.

Their return to Toronto was "triumphant," as Rusty has quickly become a major player in the Canadian music scene over the last few months.

Increasing airplay on stations, such as *102.1 The Edge* and *Q107* and their debut release *Fluke*, have secured a solid following for the band.

The show at The Phoenix focused on *Handsome Boy*, a label consisting of Squirrel, The Monoxides and Groovy Religion, along with Rusty. Groovy Religion slowed the pace down so much that members of the audience seemed more interested in watching the moshers. The PA system music drew more attention than the openers did. While the opening bands have fans, the audience was there to see Rusty.

Once they hit the stage, Rusty, quickly changed the mood of the crowd. Rusty ripped through all the songs on *Fluke* and a few new songs and barely left a moment for the audience to catch its breath.

Songs that have received major radio rotation, such as *Wake Me* and *Groovy Dead*, got the audience going. The audience also responded to lesser-known songs, like *California* and *Billy Boy*, as well. It is a testament to the band that their fans have a strong grasp of Rusty's material, rather than just the hit songs.

The whole situation must be somewhat alienating for lead singer Ken MacNeil, as he is treated like a sex symbol. Female members of the audience were heard muttering, 'Oh, what beautiful eyes!'

Eyes aside, Ken's voice is coarse but carried well through the forty-five minute set. Rusty has improved in terms of their live performance.

Rusty are up for three *CASBY Awards* and have a very good chance of garnering at least one of these. Competition at the *CASBY*'s is tough but, based on Rusty's following, the band has a good shot.

CYBER•MEDIA•CHAOS

by Natalie Secretan

Was it just before or shortly after Halloween that Christmas advertising surged its way into our living rooms? Yes, folks here it is; the biggest scam, the hugest hypocrisy media can offer us. Christmas — what does it mean? For television, it means revenue — increased advertising.

I think *Canadian Tire* was the first to advertise with their stupid *Scrooge* commercials. So what do we do? How do we avoid the media massacre? How do we hold on to our faith and look past the *Butterball* turkey, the *Heinz* cranberry sauce, the *K-Tel* compilation album your mother gave you and the useless *Braun* hot-curler you gave her?

Well, you can either enjoy or scorn the host of commercials advertisers have to show us. Now, don't get me wrong, I don't have much time for TV. In fact, my viewing time is restricted to two or three hours of choice TV [my opinion] a week. On Thursdays, I watch *Friends* at 8 p.m.; on Fridays I watch *The X-Files* at 9 p.m. (religiously); and occasionally, I check in on Dave to see if he has any good guest bands. And during this limited viewing time and a meagre collection of advertising minutes, I have been subjected to endless reels of Christmas commercials, landing on me like a plague of locusts.

Not just TV, radio too. I listen to the radio every day. The worst commercial on radio right now? *The Dairy Council Butter* —Moo Moo Moo — Christmas hymn. Who's paying for this commercial anyway? Really, I ask you! And that 'yak, yak, yak' - *Liberti* advertisement, with the Bob Newhart-scam-artist voice over? OK, OK, OK, OK...OKAY ENOUGH!!!

So what do we do? Here's a suggestion. Take a personal poll. Laugh at the absurdity of commercial spending, the stupidity in the advertiser's message. And take solace in commercials -- like the dog wrapped in Christmas paper standing under the Christmas tree, panting, crinkling and wagging his tail. It's quite hilarious. Or the *Tide* commercial (what has this got to do with Christmas?) that said, "*Tide* asked Canadians." Who says Canadians are tight-ass'd? So, at least we can laugh every once in a while. There's an entertainment level of, *what*, one commercial for every three-and-a-half-minute strip? Eughh! Not good odds, I suppose.

Well, there's always the mute button. Ah, peace. Why is watching TV such a draining experience? Because they yell and scream at us. Because they play cheesy renditions of Beatles' tunes (now that Michael Jackson has sold the rights) and use it to sell margarine or cars. Because they think we're deaf and stupid. Because they insult our gender, racial, societal and financial identities. Because mass-media, televised advertising is the most irreverent form of harassment. It's disgusting and there's nothing about the meaning of Christmas anywhere in the context. Thank God for the mute button. Peace and Glad Tidings!

Nothing But The Larks, or Joan of Arc

In Wild Excursions Performance of **Nothing But The Larks**, Joan of Arc is playing at the Theatre Centre East. This imaginary piece of dance theatre pairs the historic facts of the story with modern psychology. It contrasts the insanity of Joan's trial and the charges against her with the insanity of Joan herself.

THEATRE REVIEW

by Adam Hyatt

Writer and director Conrad Alexandrowicz uses Jean Anouilh's *The Larks* as the starting point of his play and incorporates parts of George Bernard Shaw's *Saint Joan*. Along the way, Alexandrowicz also makes connections to more contemporary renegades, whose lives and deaths mirror Joan of Arc, namely Ethel Rosenberg and Rosa Luxemburg. The end result is a play, not so much about Joan of Arc, but of the nature of the visionary.

Throughout the play, Joan is portrayed as a sexual outlaw who dared to usurp the authority of men. This production explores what it is to be a woman, but also what it is to be a man. It also deals with hypocrisy, for each of the inquisitors in some way identifies with, and, to an extent, wants to be Joan. The Bishop, played by Vielslav Krystyan, envies her femininity and her pure soul. The cast has been divided into essentially two parts: the men representing patriarchy and misogyny, and the women representing Joan of Arc and her inner thoughts.

In the play, the male actors take on several roles, such as feudal lords, medieval ecclesiastics and modern day psychologists. Each actor's ability to portray several different characters is remarkable; particularly Jeffrey Prentice, who moves from inquisitor to Joan's mother to psychiatrist, with the greatest of ease.

Kim Renders as Joan of Arc is captivating. The audience is drawn into her delusions and doesn't once doubt her convictions. Renders subtly moves Joan from victim to fanatic.

Movement and dance are a large part of this production. Director Alexandrowicz uses two dancers to represent Joan's thoughts, and what is either her madness or divine inspiration. Dance is consistently used in unexpected ways. At one point, the General and the Bishop do a minuet as they discuss what should be done about Joan.

This production is full of contrasts. One moment, the audience cringes, and the next, they laugh. Like Joan herself, the audience is manipulated by the inquisitors. At points, we agree with their point of view but, we're also easily repulsed by it. In the end, we understand Joan more and why she must choose to die at the stake.

Kim Renders as Joan of Arc with (in the background) l to r Vieslav Krystyan, Jeffrey Prentice and Robert Dodds.

photo courtesy of FLIP Publicity & Promotions

Nothing But The Larks is powerful, insightful and brilliant. For tickets, call Carrie Sager or Claudine Domingue, Flip Publicity and Promotions (416) 533-7710. Nothing But The Larks ends December 10.

LES BELLES SOEURS, written by Michelle Tremblay and directed by Mimi Mekler opens January 31 at Theatre Erindale through February 10. A Montreal woman wins a million trading stamps in a lottery. She invites her friends to a stamp-licking party. And that's when the fun begins. Call (905) 569-4369.

Face-Pulling Passengers Offspring Cool Toadies

CD Reviews

Alternababy - Don't Spit On This
(Polydor/Mercury)

Alternababy -- Don't Spit On This is a compilation CD. At least they warned me not to be disgusted by the album. The twenty-two songs on this album were recorded by reputable alternative artists who have recently emerged on the scene.

by
Rob Scriban

The problem is that the whole album sounds like a collection of songs that were second in line for the b-sides of singles. After listening to this album, I found a mere four songs memorable. **Gene's** *Sick, Sober, and Sorry* is a sort of **Spirit of the West** meets **Billy Bragg** thing. It's a loose feel with a folky melody, and proves to be the best of the songs on this album.

Other honorable mentions are **The Meat Puppets** who, after a decade of trying have finally made an album worth listening to. **PJ Harvey** who, is always good somehow managed to be roped into adding a live performance from The Glastonbury Festival to this album.

The most interesting song on the album is **Goldie's** *Inner City Life*. This song could probably soothe a rabid metal fan with its deceptively smooth percussion and echoing vocals. It took me two listens, but I now really like this track.

The rest of the album sort of fades from my memory. **Folk Implosion, The Charlatans UK, The Cardigans, The Cocteau Twins** and others managed to get their most boring songs on this compilation. The only really big track on this album is **Menswear's** insipid *Daydreamer*. I can't listen to that song without wanting to string the band up by their toenails.

Alternababy - Don't Spit On This is a forgettable compilation that might actually appeal to those who have no interest in lively, interesting and well-written music.

Facepuller
Unauthorized Volume Dealers
(TVT Records)

The new release from **Facepuller** *Unauthorized Volume Dealers* puts volume to the maximum. **Facepuller** is an appropriate name for this band, as listening to their music is like being in one of those wild-flight simulators that pulls your face back and sucks your eyes into their sockets. **Facepuller** are a cross between Killing Joke (minus the long songs) and a touch of White Zombie.

by
Dave Bullard

The sound **Facepuller** aim for is often imitated. Facepuller show a definite grasp of the sound that they are aiming for. *Unauthorized Volume Dealers* is a monolithic album containing seventeen songs. The songs are short, and contain vocal and guitar distortions ad nauseam. **Facepuller** need to work on their sound and develop variety.

Unauthorized Volume Dealers is straight-forward aggressive rock. What you hear is what you get. For those who like their music fast and loud, *Unauthorized Volume Dealers* will suffice.

G/Z/R
Plastic Planet
(TVT Records)

Ravers, listen up! **G/Z/R's** new album, *Plastic Planet*, contains a mix of rave club songs. *Plastic Planet* is a comatose collection of hypnotic, catatonic songs.

by
Natalie Secretan

Each track begins with a seriously heavy intro that leads into only something of monotony as far as listening value, but it's ideal for a rave conference. Satanic effects on the vocals ["It's the devil's music" -- my mother's voice] take the song into the deep, dark depths of doom and gloom.

However, **G/Z/R** ends on a happy note with *Cycle of Sixty*. This last track is out of character, but is positive and appealing. Here, vocalist Burton C. Bell grasps control of his vocal potential; drummer Deen Castronovo learns to keep a beat; and guitarist Pedro Howse is as charming and consistent as ever.

Toadies
Rubberneck
(Interscope Records)

With their hot new single, *Possum Kingdom*, **Toadies** out of Texas, Todd Lewis on vocals and guitar, Lisa Umbarger on bass, Mark Reznicek on drums and Darrel Herbert on guitar have charged their way in to the Canadian music scene and onto the alternative charts.

Rubberneck, the new CD, is sharp, short and concise. In fact the entire album is just over thirty-six minutes. The succinct style of each track emulates the style of the band **Toadies**.

Rubberneck is not overproduced. Guitar tracks are simple and few. Simplicity is in. Gone are the days of the muddy, distorted feedback grind of heavy alternative rock.

Toadies have captured a 1990s sound. They are a party band, a band that begs to be seen live. Their songs are charged with energy, precision and synchronicity.

by
Rob Scriban

L.L. Cool J
Mr. Smith
(Def Jam Music Group Inc.)

L.L. Cool J has been spinning tunes since the 1985 album *Radio* and has shown a development not typical of most hip hop artists.

The album opens to the sounds of nature and a very soothing guitar solo, backed by the theme from *The Good, The Bad, and The Ugly* (my favorite movie of all time). After this point I was hooked.

The top five single *Hey Lover*, is relatively experimental for **L.L. Cool J**. The song is reminiscent of **Barry White** and has the melodious backing of everybody's favorite soul crooners **Boys II Men**. Without a doubt, solid gold.

What surprised me was how mellow **L.L. Cool J** has become. I loved *Momma Said Knock You Out* (1990), and this album sounds nothing like it. The closest you'll get is *I Shot Ya*, which is remixed on the album. The song is typical hip hop, tough and full of explicit lyrics not suitable for children. You have to love that.

Mr. Smith is **L.L. Cool J's** way of saying that he has refined his style, and now has a serious public image (less egotistical than his previous image) to protect.

Maybe being a big TV star has something to do with it. **L.L. Cool J** is currently the star of the sitcom *In the House* on NBC.

Without a doubt, **L.L. Cool J** is now an artist not just a pop star.

The Offspring
The Offspring
(Cargo Records)

The Offspring have re-released their untitled 1989 album so we can see just how far they've come in six short years. Let me tell you, six years have made a difference. It's a good album, considering its time and place in the history of punk.

The late eighties supposedly lacked a punk scene. But everybody obviously missed **The Offspring**. Maybe everybody didn't miss the punk scene and I just missed the late eighties. Either way, this is an album that is fun to listen to. I was surprised to find it a little contagious. "Warning! It contains punk rock which may be habit forming," is written on the cover of this album.

I'm not too fond the first two tracks *Jennifer Lost The War and Elders*, but from track three (*Out on Patrol*) the album is a non-stop prelude to *Smash*, probably the second biggest album of 1994, next to **Green Day's** *Dookie*. Punk is making a comeback and it has a political side too.

The lyrics were the most endearing quality of this album. Some of the songs are revolutionary in spirit, such as *Kill The President*, which states "In a world without leaders, who would start the wars?" Hmmm. A little deep for punk. The song sounds a little like **Rage Against the Machine** (in content only) and I like it.

This band is funny too. When you listen to this album, skip ahead to track six *Beheaded*. The first lines "Mommy doesn't have her head anymore. Keep it underneath my bed on the floor." The fact that this album has no serious disclaimers or warnings on the cover is what scares me.

Passengers
Original Soundtracks 1
(Island Records)

The debut release of the **Passengers** is going to cause some confusion. The **Passengers** in actuality are **U2** and **Brian Eno**, along with some others. Why would one of the most influential groups of all time call themselves the **Passengers**?

by
Dave Bullard

There are several answers to this question. Music fans could tell that **U2** was getting bored when the band released *Zooropa*. Most people complained that *Zooropa* was not really vintage **U2**. **U2** avoided upsetting their fans by calling themselves **Passengers** and adding other members to the project such as **Luciano Pavorotti**.

Original Soundtracks 1 is a collection of songs that **U2** and others recorded for motion picture soundtracks, mostly unfamiliar. *Original Soundtracks 1* is part of a **U2** growth cycle and continues the trend from where *Zooropa* left off. If you are sick of mainstream music, then you'll like this CD. If not caveat emptor.

FOUR NIGHTS OF NON-STOP PARTY
CLUB 108
DANCE
1375 Eglinton Avenue East at Dixie Rd.
PART 1 - RECESSION THURSDAYS
A new Look at Thursday nights
4 reasons to "party till you Drop"
1. Ladies- NO COVER
2. Your official college & university pub night
3. Get Loose for a Deuce
4. Live To Air on Energy 108
Expires Dec. 1
PART 2 - ICE-COLD FRY-DAZE
A rock'n roll experience
WITH
Q 107 and Andy Frost
LADIES NO COVER CHARGE BEFORE 10:30 PM
A Deuce Will Get You Loose
Expires Dec. 1
PART 3 - X-RATED SATURDAYS
THE WILDEST AND HOTTEST SATURDAY NIGHT
LADIES No Cover Before 10:30 pm
Live To Air. HOT 103.5 FM
Expires Dec. 1
PART 4 - LIVE & DIRECT SUNDAYS
1. Your ultimate dance experience
2. 19 and over ONLY $3 COVER!
Expires Dec. 1
FOR PARTY RESERVATIONS CALL: 625-107-8
N
401
DIXIE
CLUB
427
EGLINTON

Music Matters, The CASBY ballots are in

102.1 The Edge will host **Music Matters**, *The 1995 CASBY Awards* on December 9 at The Music Hall. The CASBYs (Canadian Artists Selected By You) used to be CFNY-FM U-Know Awards, a mockery of the JUNO Awards.

PREVIEW
by
Natalie Secretan

Award categories include Favourite New Single, Favourite New Album and Favourite New Artist. Now the only way to get tickets is to listen and win (*102.1 The Edge*).

On the bill this year are Odds, Sandbox, Change of Heart (who have until recently disbanded) and Rusty. My question is, why is treble charger with their hit single *Red*, when *Red* is over a year old? Sure, it is aired on *Much* a lot, but it is not a 1995 release. Hmmmm....

The deadline is up for ballots and nominations, so you're out of luck and too late. Nevertheless, there is still lots of opportunity to win tickets.

Music Matters proves to be an exciting event for Canadian artists and for fans who get the opportunity to support their bands to fame, recognition and award-status.

Not only that, but lucky ticket winners will sit, mingle or just gawk at the star-studded line-up. How exciting.

Have you won tickets yet?

Odds: Doug Elliott, Steven Drake, Pat Steward and Craig Northey.

Embittered Pope, petulant diva

Carole Pope is back in town December 14 - 16 at the Buddies in Bad Times Theatre.

CONCERT PREVIEW
by
Natalie Secretan

The show, *Quiet Please, There's a Bitter, Petulant Diva on Stage!*, will star **Carole Pope** and special guests, Mary Margaret O'Hara, Diane Flacks, Elvira Kurt, Sook-Yin Lee and director Sarah Stanley.

Now, for those of you who remember **Carole Pope** from her *Rough Trade* days with Kevan Staples, and hanging out at The Copa on Friday nights, you are going to be shocked by her history.

The press release nicely capitulates **Carole**'s history: Since 1977 **Carole** has contributed music and scoring to over a dozen film, television and theatre projects.

She has worked with a diversity of artists from Divine to David Gilmore, and has earned songwriting credits for such artists as Nona Henryx, Tim Curry and Dusty Springfield.

As a member of *Rough Trade*, **Carole** received three Juno Awards, a Genie Award for film scoring, and has four gold and two platinum albums to her credit.

In conjunction with NAFTA CABARET, a series of presentations of exciting and new talent from Canada and the US, **Carole**'s show is described as a surreal gothic cabaret.

Carole Pope — she's as old as Alannah Myles says she is. She could surely knock down Courtney Love in any bar room brawl.

You know who she is -- and she will be at Buddies on December 14 to 16.

Here's the highlights -- we're outta here

My picks as far as shows, the LIVE show was brilliant. Beauty and The Beast was sensational. Favourite cdeez — Dog's Eye View, *Happy Nowhere* — I can't stop listening to it. The MuchMusic Video Awards was a major breakthough and an exciting night. Thanks to Pat and Doug from Odds for keeping me company for a little while. The CASBYs promise to be exciting.

My favourite part were the interviews. I met a lot of interesting people and had the opportunity to get underneath the saran-wrap and in between the covers of the CD jewel case.

My thanks to Mother May I, who started it all; Odds and Doug for a hilarious conversation; Mae Moore for her honesty; Joey Mazzola of Sponge for waking up on time; People From Earth, who inspire and thrill; and Peter Stuart of Dog's Eye View for taking me seriously, sharing common views and saving me lots of money on doctors' bills — *Happy Nowhere* is musical therapy for the masses.

I would like to thank all our readers (and by that I mean people who actually read beyond the headlines and photo captions), writers and everyone involved and wish them the best for the holiday season:

Lorraine, Sonia and Mary at Sony; Debbie and Christine at MCA; Joanne and Fiona at Warner; Mike, Tony, Andrea and Sarah at Polygram; Laura at Boundless (thanks for the feedback); Dickie Bird at Cargo Records; Carla at MuchMusic, Phil Evans at 102.1 The Edge, and the mounds of music and entertainment people who have been involved with *The Medium*. I couldn't have done it without any of you. I look forward to the New Year.

JEN CAMPBELL'S TOP 10 LIST:
Best Canadian Recordings of 1995:
10. The Monoxides, *Out of The Marsh*.
9. Thrush Hermit, *Great Pacific Ocean*.
8. Mystery Machine, *10 Speed*.
7. Huevos Rancheros, *Dig In!*
6. Squirrel, *Niagara*.
5. Super Friendz, *Mock Up, Scale Down*.
4. Sonic Unyon's second compilation *Rock Hits*.
3. Ashley MacIsaac, *Hi, How Are You Today?*
2. Poledo, *There, You*.
1. Len, *Superstar*.

Best shows by Canadian Artists:
10. Dionysion Smile, Ultrasound Showbar, November 28.
9. Derek of Grasshopper, Hardwood Wednesdays, The Rivoli, March 1.
8. Huevos Rancheros on the Sonic Unyon boat cruise, September 17.
7. Tristan pSionic, The Rivoli, January 12.
6. Super Friendz, The X Club, September 22.
5. Monoxides, The Horseshoe, September 11.
4. Hayden, anywhere!
3. Poledo, Lee's Palace, July 25.
2. Ashley MacIsaac, The Phoenix, November 14.
1. hHead, The Embassy, May 27.

DAVE'S BEST & WORST LISTS:
Best in Canadian Music 1995:
1. The Tea Party: no sophomore slump, international success.
2. Rusty: opening slot for Collective Soul in Canada and the US.
3. Odds: finally getting the recognition they deserve.
4. Real Time on CBC Stereo.
5. Radio Erindale on the FM dial.
6. The *Edgefest* concept.
7. The Junos getting into the 90s.
8. Our Lady Peace: international success with their first album.
9. Sonic Unyon: the little label that could.
10. Hayden: music from the heart.

Worst in Canadian Music 1995:
1. *Another Roadside Attraction*: boring.
2. Alanis Morissette: commercial makeover.
3. *Kumbaya*: great concept, great cause but, again, boring.
4. Sloan's break-up: the sky was the limit.
5. Change of Heart: what's up with them?
6. Radio Erindale only cable stereo.
7. The Molson Ampitheatre: sound and body vacuum.
8. An abundance of concert cancellations.
9. Not enough Canadian openers for international bands.
10. The Summer concerts at Paramount Canada's Wonderland.

Best of -- International Scene 1995:
1. Foo Fighters: ex "N" member makes good.
2. Elastica: Brit pop at its finest.
3. LIVE, who are these guys?
4. President of the United States of America: the name says it all.
5. *Lollapolloza*, bill make up for the last two years.
6. Sonic Youth: make the label *alter native* credible.
7. Garbage: Butch Vig drumming for a band. Excellent.
8. Mariah Carey.
9. Courtney Love's antics.
10. Hootie and The Blowfish: no image is sometimes good.

Worst -- International Scene1995:
1. The break-up of Ned's Atomic Dustbin.
2. Blur: *The Great Escape*, poor effort.
3. Joan Osborne's*What If God Were One Of Us* ...Ugh!
4. British bands trying to sound like the Beatles more than ever.
5. Silverchair.
6. The word *alternative*.
7. Courtney Love's antics.
8. REM live: what a let down.
9. David Bowie: *The Outside Tour*.
10. The Rembrandts: that *Friends* song.

Thanks Oakville! For Making Us #1

BILLIARD CLUB Avalon SPORTS CAFE

The Oakville Beaver Best Billiard Club & Cafe Winner

Book your Christmas & New Year's Parties Now!

Book your Christmas & New Year's Parties Now!

Got a Group? We've Got the Party!

Voted "Best Foreign Room" by U.S. Billiard Magazine

$2 Tuesdays Be Here!

Pool Day Rate $6/hr. Weekdays

Lunch & Dinner Served Daily. Kitchen Never Closes

Thursday 25¢ Wings

Fri. & Sat. Party! Party!

THE 'FUN PLACE' TO BE!

• Best After Theatre
(1995 Oakville Beaver Readers Restaurant Review)

• Best Sports Cafe
(1995 Readers Choice Awards)

Town Centre II
(QEW at Dorval)

844-1189

THE NATIONAL THEATRE SCHOOL OF CANADA

Acting Directing Playwriting Scenography Technical Production

Call or write: National Theatre School of Canada 5030 Saint-Denis St., Montreal, Quebec H2J 2L8

AUDITIONS

DEADLINE FOR APPLICATION: FEBRUARY 15 TEL.: (514) 842-7954 FAX (514) 842-5661

CLASSIC BOWL
Lucky Strike Night!
Bowling a Strike on Friday night gives you a chance to spin the prize wheel Midnight to 2 a.m.
3055 Dundas St. W. Mississauga • 607-2695

SPORTS

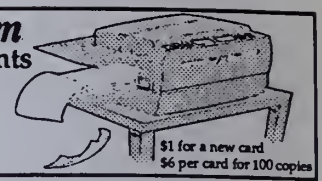
The Medium
Copies only 6 cents
The Crossroads Bldg.
Room F18
9 - 5 weekdays

$1 for a new card
$6 per card for 100 copies

photo by Andrea Ashbaugh

Warriors spike Rehab

Erindale's Women's Division I Volleyball team beat up on Rehab in an impressive display of teamwork. Erindale, who have dominated the league this year, won easily 15-4 and 15-6.

Erindale has the rest of the term off, which should give the rest of the league time to lick their wounds.

Warriors dominate hockey

by Daniel Russell, Rachel Hughes and Matt Murray

This past week saw both the Men's and Women's Division I Ice Hockey teams end the term with great performances, as both teams dominated the play at Varsity Arena.

On Monday, November 27, Erindale's Women's Division I Ice Hockey team continued their unbeaten ways with a 0-0 tie against Law. Although Erindale hoped to finish the term off with a win, their unbeaten term is still a remarkable accomplishment.

Law put up a tremendous defensive effort, presenting Erindale with quite a challenge. Erindale was missing their regular goalie Silvy Moreira but Jennifer Williams turned in a remarkable performance in her absence.

Erindale's defence also turned in an excellent performance to shut out Law. Still, if Erindale wants to win their next meeting with Law they will have to get more shots on net. Chris Henley and Janos Csepereghi were once again a key factor in Erindale's performance. As the Warrior's coaches, they provided strong leadership throughout the game and the season.

Hopefully Erindale can continue their unbeaten streak next term. They prepare for their annual trip to Sudbury for a four-day tournament January 18-21.

Christmas also came early this year for the Men's Division I Ice Hockey team. Derek Brennan did his best impersonation of Santa Claus by leading Erindale to a 4-0 victory over MBA last Thursday at Varsity Arena.

Erindale started the game off slowly but turned the corner midway through the first period when Brennan scored a power-play goal on a nice cross-ice pass.

After the first goal, Erindale picked up the pace and created numerous opportunities that were stopped by the MBA goalie. The MBA goalie kept it close for a long time, but was left helpless on a Fabio De Rango pass, which was easily converted by Brennan for his second goal of the game.

Shortly after scoring his second goal, Derek Brennan found himself leading an unusual 3 on 0 break. Faking the pass to the right, he neatly slid the puck over to Steve Knowles on his left, who easily put the puck into the back of the net.

Erindale's fourth and final goal resulted when Daniel Russell tucked a Tom Reynolds pass underneath the MBA goalie.

Alex Vaccari, making his first start of the season, was solid when called upon and earned the shutout for Erindale.

The first half of the regular season ended on a positive note as Erindale moved their season record to four wins and three losses. Coach Brent Johnston can only hope that the play demonstrated by Erindale in this win carries through to the second half of the season, and onto the Sudbury tournament on January 18-21.

Travelling the Information Highway to find sports on the Web

I'm sure all of our reader's enjoyed Louis Pang's fine article on the Internet in the September 11 edition of *The Medium*, but I would guess many were nonetheless doubtful of what use the Internet could be to them.

GUEST COLUMN

by Duncan Koerber

Even these students who already understand the 'net may have thought, "what good is the Internet to me?"

That's a good question. It's all fine and dandy to extol the virtues of the Internet for researching every fact of your anthropology dissertation or discussing the far-reaching implications of the latest terrorist development in the Middle East, but it's a little known fact that in the late 1960's, the U.S. Defenses Department cronies designed the Internet for one reason - to help sports poolies get the latest stats. At least that's what I'm told. Honest!

December is the time to make the most important decisions of the next six months of your young life. Decisions that, if made foolishly, could haunt you for the rest of the school year, possibly your life if you really blow it. What decisions, you ask? Who to pick in the hockey pool, of course.

Now don't resort to those glossy newsstand publications that were written in the summer by some goofball in Florida who doesn't even know that the Nordiques are now the Avalanche. Those magazines are already out of date. Instead, check the 'net for the latest news.

Hundreds of fans of each team use USENET News groups to discuss the most recent happenings. This is where you can instantly find injury information, debates, discussions and conjecture about all players and teams. All major sports, and many minor sports, have News groups.

On the World Wide Web (WWW), many fans with way too much time on their hands have created extensive pages with links to statistics, injury reports and other information. Since it would fill more then ten pages to list them all, I'll only list a few of my favorites (See *Check It Out*). To search out other Web sites on your own time, all you have to do is shoot over to http://www.webcrawler.com or http://lycos.cs.cmu.edu with your web browser to search for more pages. These "search engines" (Webcrawler and Lycos) allow you to enter keywords that apply to your area of interest, such as "Baumgartner," "Domi," "Momesso," "Grimson." After searching you'll be presented with a list of web pages that contain those terms.

And to top it all off, there are web pages which provide up-to-the-minute game results of all major sports. ESPN's SportsZone reports games in progress, usually listing all the vital info your need to put to rest your pool anxieties. No more staying up this fall for Sportsline! These pages have access to wire services so if somebody is traded, it's listed instantly.

Are you starting to get the big picture here? Now you see why the computer geeks have been winning all the pools lately. Take my advice to heart, and if you do win that great big prize at season's end, kindly remember to send a portion my way.

Check It Out

Internet Pages on the Web:

U of T Women's Hockey:
http://www.cs.toronto.edu/~andria/Varsity_Blues.html
Toronto Blue Jays Official Page:
http://www.interlog.com/bluejays
Football Central:
http://voyager.ast.saic.com/foley/FootballCentral.html
TSN Sports Network:
http://www.tsn.ca

ECARA's e-mail address:
ececara@credit.erin.uoronto.ca

Shootout rates this year's rookies

SHOOTOUT

Left Wing

by Rob Sopov

Vitali Yachmenev (LA Kings):
The reason for the resurgence of Gretzky's career this season is due to the great play of linemate Vitali Yachmenev. The Russian rookie dominated in the OHL and has continued to do so in the big leagues. Yachmenev leads all rookies in points (21), assists (11), plus/minus (+11), and is second in goal scoring, with 10 goals. With the guidance of comrade Dimitri Kristich, Yachmenev will become the L.A. Kings crown jewel.

Saku Koivu (Montreal Canadians):
Koivu had a mediocre start in his rookie season in the NHL. With 9 goals and 6 assists, Koivu is currently fifth in the rookie scoring race. Along with fellow rookie and linemate Valeri Bure, Koivu will continue to adjust to the crude style of hockey played in the NHL. When all is said and done, the fantastic phenom from Finland will capture the rookie scoring race, as well as the Calder trophy.

Daniel Alfredsson (Ottawa Senators):
The Swedish rookie has stepped into the pathetic, Yashin-less Ottawa Senator lineup and has been their best player. With a quarter of the season over, Alfredsson is leading the Senators in points with 10 goals and 9 assists. Alfredsson's impressive numbers rank him second among rookies in scoring. Unlike Daigle, Alfredsson is proving that he will be a premier player in the NHL. If Koivu does not claim the Calder, look for Alfredsson's name on the trophy.

TIDBITS: Canada's best young prospect, Alexandre Daigle, is being asked to give up a large portion of his salary in order to sign young "Russian" superstar Alexei Yashin. Mark my words: Philadelphia will regret trading Swedish superstar Peter Forsberg for Eric "the lemon" Lindros. Without a question, Nikolai Khabibulan and Dominek Hasek are presently the best goalies in the NHL. It is not surprising that two of Don Cherry's favorite hockey players, Wendel Clark and Kirk Muller, are not wanted by any team in the league. Maybe Cherry can find them a job in one of his restaurant kitchens. On a special note Shootout would like to send their congratulations to Polk High, Erindale's Touch Football Champions!

SHOOTOUT

Right Wing

by Harry Nagra

Eric Daze (Chicago Blackhawks):
After considerable success in junior hockey and at the World Junior Championships, Daze has had an inconsistent rookie year. At times, he has resembled the player who dominated in every aspect of the game at the World Championships. At other times he has appeared lackadaisical and star-struck. There is no question that a player with Daze's physical abilities will dominate. Even though his rookie statistics may not indicate this, Daze is one of the most sought after Hawks in any trade talks. No surprise, considering his star potential.

Todd Bertuzzi (N.Y. Islanders):
Although he will never be mistaken for a Harvard graduate or a humanitarian, one thing Bertuzzi is recognized for is his hockey ability. After a two year hold-out, where he repeatedly rejected million dollar offers, the 6'3" 230lb winger has faired well early in his rookie season. Bertuzzi has shown he can hit, score and fight — all valuable assets for any team. Bertuzzi is lucky; he can learn from one of the best power forwards in the game, Wendel Clark.

Shane Doan (Winnipeg Jets):
Trivia: Who is the youngest player in the NHL? Hint: He is obviously not European. If you guessed Shane Doan, congratulations. Doan is an eighteen year old, 6'1" 215lb kid who is still growing. He is currently in the top ten rookie scoring race, and is being touted as an early leader for the Calder Trophy. Doan would probably have even better numbers if he didn't have to play protector for Alexei (please don't hit me) Zhamnov.

TIDBITS: Jeff Brown will be the first of many prominent Canucks sent packing. Lafontaine, Muller, Nieuwendyk, Yzerman are all available. Their teams want youth in return, yet most teams are hesitant to trade low-paid youth for high-paid veterans. Therefore, only two out of the four will be moved. U of T Blues have a new water-boy at practices: Alexei Yashin. Undisclosed sources say Jeremy Roenick will be traded to the Washington Capitals for a package of players. Anyone who believes the Leafs will trade Doug Gilmour, is truly ignorant.

Men's Intramural Indoor Soccer -- *Series of the Week*

by Aldo Petrone

Once again, David has beaten Goliath. No matter how many times this happens, it always shocks the fans. The biggest upset of the year occurred on Wednesday in the two-game combined goal series between the Rebels and Malton H.G.

The Malton H.G.'s surprised everybody by beating the heavily-favoured Rebels with a combined score of 10-8. Malton simply out-played the Rebels on both offense and defence.

Malton ended up losing the first game 6-5 and the goal differential of the first game carried over to the second which meant that Malton was down by one goal at the opening whistle. Being down caused Malton to start the game very aggressively. Still they played smart defensively. In the first five minutes, they forced the Rebels to continuously pass the ball back to their goalie.

Malton's aggressive start surprised the Rebels, allowing Malton to score. Frank Said came off the bench to score, making it 1-1. The Rebels took the lead as Marko Sosic blasted the ball from far out and scored in the lower left corner.

Before the end of the half, Malton tied the game 2-2, as Matt Barrese took advantage of a bad clearing play by the Rebels' goalie.

In the second half, Malton came out flying as they scored two unanswered goals. The first goal was scored by Paul Spadafora and the second, by Eric Lucic.

The Rebels got a few good chances, and finally scored as Gord Glavin scored an unassisted goal from the side. But, in the end, Malton sealed the win when Frank Said scored his second goal of the game.

The Rebels were unable to get anything going for the rest of the game, as Malton totally shut down the powerful Rebels' attack.

Both goalies, David Zizic for the Rebels and Gus Gransante for Malton, showed amazing performances and made great saves at key times. Zizic even played with an injured knee.

Although the game started later than usual, the players showed that they weren't about to be caught napping.

photo by Tham Tim Lok

However, it's Malton who will be going to the finals. They'll be playing against the powerful Adriatic Assault team. This series will be a spectacular one for both fans and players.

The best of the rest in playoff soccer

This year's finals have Malton H.G. battling it out with the Adriatic Assault.

photo by Jamie Tyndall

by Matt Murray

Zywiec vs Adriatic Assault

This semi-final match-up was predicted to be a close series and, like every other playoff match-up this year, it lived up to its billing.

The first game of the best of two combined score games took place on Monday. This game set the tone for the entire series as both teams went on the offensive. By the end of the first half, the Assault were leading 5-4, but Zywiec could have easily held the upper hand if it were not for some fine saves by the Assault's goalie.

In the second half, both teams came out flying. Zywiec tried to regain the lead, while the Assault simply attempted to maintain to their slim one-goal lead.

In the end, it was the Assault who managed to match all three of Zywiec's second half goals, and go on to win the first game 8-7.

Despite Wojtek Roszuk's four goals, Zywiec could not outscore the Assault who had six different goalscorers. However, Matt Parrotta was, without a doubt, the Assualt's MVP of the game. Parrotta scored two goals and made some great plays to help his team win the first game of the series.

The second game of the series saw Assault start the game with a one goal lead (1-0) because they won the first game of the series by one goal. However, their lead did not last long. Zywiec went to work and managed to outscore the Assault (3-2) and tie the game 3-3 by halftime.

In the second half, both teams scored three goals apiece and, with a combined goal total of 6-6, this game went into shoot-outs. In shoot-outs, both teams get five shots on the opposing goalie. It was in shoot-outs that Ted Evangelidis proved just how valuable he is. He stopped two of the five shots to edge out Zywiec 4-3 in the overtime shoot-outs. This narrow victory allowed the Assault to move on to the finals against Malton H.G.

Adriatic Assault vs Malton H.G.'s

The first game of a best of three finals took place on Thursday November 30 at 5 p.m., pitting Adriatic Assault against Malton H.G.

The people who decided to wait around for this evening game were not disappointed. This first game showed that the finals are going to be just as exciting as the rest of the playoffs.

In the first half, Malton got off to a flying start, taking a 2-0 lead at half-time. In the second half, the Assault regained their composure to fight back and tie the game 4-4.

This meant that, for the second game in a row, the Assault would be playing in shoot-outs. Once again, Ted Evangelidis came up big.

Evangelidis managed to stop four of the five shots as the Adriatic Assault won 3-1 in the shootout.

Thanks Oakville! For Voting Us #1 Sports Bar Restaurant

The Oakville Beaver Best Sports Bar Restaurant Reader Selected Awards Winner

Book Your Christmas & New Year's Party Now

PHILTHY McNASTY'S SPORTS TAP & GRAND SLAM GRILL

OAKVILLE

Book Your Christmas & New Year's Party Now

The Only Game In Town Phil

- Friendliest
- Best Ribs (1995 Oakville Beaver Readers Restaurant Review)
- Kitchen Never Closes

Town Centre II (QEW & Dorval) 844-8703

THE $2 SPORTSBAR

• 3 Satellites • 3 Giant Screens • 10 T.V.'s •

NFL FOOTBALL
NHL HOCKEY
D.J. Thurs., Fri. & Sat.

10 Video Games

$1.99 Sausages
99¢ Beef Ribs

The $2 Bar's Pub night this Thursday and every Thursday

277-3431

4 Pool Tables

40 Dundas St. W. at Hurontario

N Dundas W E Hurontario S

• 15¢ Wings • 99¢ Hot Dogs • 95¢ Shishkabobs •

Erindale's Varsity Blues -- Up close and personal

Part Deux

by Duncan Koerber

In his short career with the Varsity Blues, Erindale's John Raposo is one of Canadian University Football's most outstanding defensive lineman. He's done it all: 1995 First Team All-Canadian, 1995 OUAA First Team All-Star, 1995 Blues Co-Captain, 1994 and 1995 J.P. Metras Trophy nominee, 1994 First Team All-Star, 1994 Second Team All-Canadian, and 1993 Vanier Cup champion.

John Raposo #41

4th year defensive lineman from Central Tech. in Toronto, Ontario

Raposo led a Blues' defence that gave runningbacks nightmares. *photo by Chris Hill*

Raposo has been a starter at defensive end since his arrival in 1992, after five solid years at Central Tech in Toronto. At Central Tech, he played on three TSSAA champions and two finalists, and won the Metro Bowl in 1987 and 1988. Raposo was League and Metro All-Star, team defensive MVP and Central Tech's Athlete of the Year in 1990. As if this wasn't enough, Raposo also grabbed the school's academic award, closing out a resume that few can match.

With this year's disappointing 4-3-1 season out of the way, Raposo has begun to focus on a Sociology and Criminology degree. But one wonders whether he will return to star on the university football circuit or take a shot at the making the Toronto Argonauts?

"I'm not really sure just yet. The Argos don't begin camp again until next June and the Blues don't start until next September. But the Argonauts are a direction I'm working towards," says Raposo.

The Argos couldn't turn a blind eye to Raposo's impressive accomplishments. They drafted him in 1994. Earlier this year, he completed training camp before he was cut from the roster. Raposo was a free agent until he was re-signed by the Argos last week. He is now looking at giving pro football another shot. If that doesn't work out, it'll be back to the Blues. Surely they'd welcome him back. Quarterback Mario Sturino's graduation will be tough for the team to recover from, but the loss of Raposo on defense would deal another major blow to the squad.

Even when he wasn't in the play, Raposo's presence was always felt. *photo by Chris Hill*

Recently, Raposo was up for the J.P. Metras trophy for best lineman in Canadian University Football. It was Raposo's second nomination. He lost out again, this time to Harry van Hofwegen from Carleton.

Blues' head-coach Bob Laycoe commented, "An award like the Metras is a political process. Coach's votes are based on game film and personal opinion. It's hard because, unlike receivers or kickers or quarterbacks, the defensive line position has very few stats to rank players. It's subjective."

Nevertheless, Raposo was good enough to be one of only four players to be nominated for the award.

Andrew Lang #19

5th year defensive back from St. Paul's in Winnipeg, Manitoba

Raposo's teammate and fellow Erindalian Andrew Lang also received praise this year. Lang was named a 1995 OUAA Second Team All-Star. He was also named to the team in 1993.

"I don't think he's received the recognition he deserves. He's been an important part of our team, especially in the Vanier Cup championship," comments Laycoe.

"I don't think I earned [the 1995 OUAA Second Team All-Star]," says the soft spoken Lang, who isn't the kind of person to sing his own praise. "I wasn't as good as I was in 1993," said Lang.

Lang took the 1994 season off to enter the work force but decided to come back to finish an Economics degree. "I noticed this year that our opponents didn't throw in my direction very often, which might have had something to do with my reputation. I'm lucky they didn't throw my way because early this season I was slower and my reactions were off."

Like Raposo, Lang has another year of eligibility left and, while his B.A. will be completed at the end of this school year, he's considering post-graduate work in education. If that works out, Lang will be back with the Blues.

Big Blues' offensive stars, quarterback Mario Sturino and Erindale's Francis Etienne will not be returning next year, so the Blues look shaky in that department. However, according to Lang, the team won't necessarily recede into the depths of the division next season.

"Every year, you lose players. It's always surprising how young players can come in and fill the position. How can you replace Mario Sturino though? In my opinion, he was the best university quarterback in the country," said Lang.

Laycoe agrees, "It's the same every year with new players, although it's a bit different with the quarterback position. The quarterback plays such a large role on the team."

The problem with any new quarterback coming in is that no one had any game action this season. Runningback James Baskin was the only player, other than Sturino, to throw a pass this season. He tossed a 43 yard touchdown pass to Etienne in the 19-19 Homecoming game against Western.

Etienne's replacement next year will probably be Kevin Yarde or Eric Shilts. Both will be in their third seasons with the Blues.

Given the positions up for grabs and the inevitable battles during training camp, the Blues will be an interesting team to follow next year. It would be great to see more fans turn out to cheer on the Blues on next season, especially our Erindale representatives.

John Raposo, the man behind the mask. *photo Matt Murray*

Are you travelling to Europe in 1996?

RAIL PASS PRICES GO UP JANUARY 1!

Buy your Rail passes at Travel CUTS before December 31, 1995 and avoid the price increase!

Eurail Youthpasses
(2nd class-for those under 26 years of age)

15 days	$558
1 month	$810
2 months	$1076
5 days in 2 months	$357
10 days in 2 months	$558
15 days in 2 months	$756

Just a few of the many types of European Railpasses available

EURAILPASSES COURIERED TO YOU!

TRAVEL CUTS
798-2887

Ont. Reg. #:4227336

The Travel Company of the Canadian Federation of Students

CATCH ALL THE TELEVISED ACTION OF THE DINO DRIBBLERS (ALSO KNOWN AS THE RAPTORS) AT YOUR FAVOURITE SPORTS BAR

THE OAR HOUSE
SPORTS BAR & GRILL

HAPPY HOLIDAYS
From all of us at The Oar House.

In the Home & Design Centre
next to McGinnis
2575 Dundas St. W.
820-1662

ECARA

SPORTS AND RECREATION PAGE

BALL HOCKEY MEETING FOR ALL REFEREE'S, TIMERS & SCORERS

Wednesday Jan. 10, 1996 @ 5 - 6 p.m. in the gym. Anyone interested in being a referee during the '96 EBHL season must attend this meeting! Send a member of your team, so you can have your own say in the league!

Need to make some extra cash? Basketball Referee's Volleyball commissioners, and coaches for indoor soccer, waterpolo, basketball, volleyball & ice hockey are needed! Apply at the ECARA office.

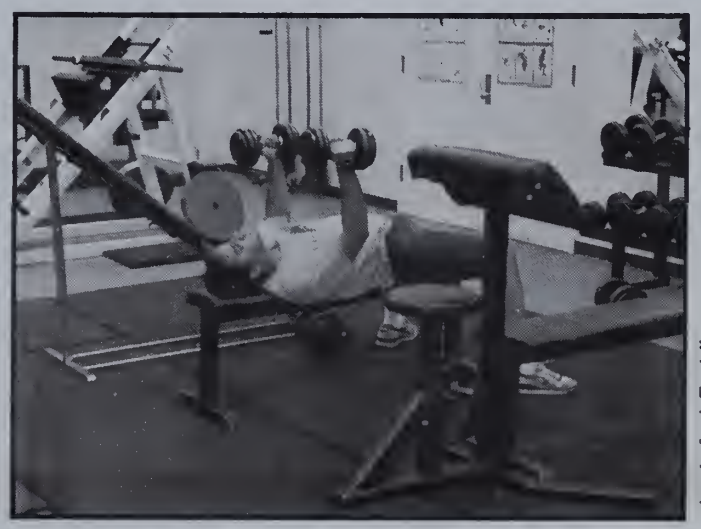


photo by Jamie Tyndall

ERINDALE SKI CLUB PRESENTS:

Blue Mountain Ski Trip, Friday Jan. 26, 1996. The cost is only $30.00
Included: All day lift ticket, transportation via luxurious coach with coffee and hot chocolate served on return.
TICKETS WILL BE SOLD IN JANUARY.
For more information contact the ECARA office.

photo by Jamie Tyndall

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION

ANY QUESTIONS? ececara@credit.erin.utoronto.ca

NOW 2 Dance floors, 3 levels of fun and the best deals around!

MAIN LEVEL •Retro 80's dance LOWER LEVEL •Alternative rock

DON'T FORGET THE PLATO'S PALACE NEW YEAR'S EVE PARTY PACKAGE

$65 INCLUDES EVERYTHING!

PLATO'S PALACE

300 DUNDAS STREET EAST, MISSISSAUGA • 905-566-4536

Retro 80's THURSDAYS
PLATO'S PALACE
FREE by 10:30 with pass
300 DUNDAS STREET EAST, MISSISSAUGA 905-566-4536

Rock Heaven Saturdays
PLATO'S PALACE
FREE by 10:30 with pass
300 DUNDAS STREET EAST, MISSISSAUGA 905-566-4536